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MUSIC AT KOHL MANSION ANNOUNCES 2012-2013 CONCERT SERIES.
30th Anniversary Season runs October 21, 2012 to May 5, 2013.
Alexander String Quartet named Honorary Chairs of Music at Kohl's 30th Season.

Burlingame, CA, June 5, 2012 - Music at Kohl Mansion has announced the lineup for its 30th annual series of chamber concerts in Burlingame's historic Kohl Mansion, opening Sunday, October 21, 2012 at 7 pm. The series will celebrate its 30th year with eight monthly concerts featuring the music of twenty-five composers, spanning five centuries. Music at Kohl débuts include clarinetist **Jon Manasse**, pianist **Anne-Marie McDermott**, violist **Toby Appel**, and England's young rising stars, the **Carducci String Quartet**. Returning to the Kohl stage are favorites **Jon Nakamatsu**, **Trio Solisti**, **Amelia Piano Trio**, **Ying Quartet** and **Aulos Ensemble**. Members of the **Alexander String Quartet**, long-time collaborators in the chamber series and the *Kohl for Kids* education programs, have been named Honorary Chairs of the season and will perform two concerts, both featuring distinguished guest soloists.

The Alexander has just concluded its own 30th Anniversary Season to great public and critical acclaim. "The celebration just continues!" remarked ASQ founding cellist Sandy Wilson on being named Honorary Chairs of Music at Kohl's 30th Season. "We're delighted that the Alexander String Quartet has agreed to serve as Honorary Chairs of our 30th Anniversary Season" said Music at Kohl board President Judy Thompson. "The ASQ has partnered with us both on the main stage and in the *Kohl for Kids* programs since our early years and continues to mentor and inspire young musicians in our local public schools."

All concerts are held Sundays at 7 pm in the Great Hall at Kohl Mansion, 2750 Adeline Drive, Burlingame, and include free pre-concert talks with Music at Kohl's resident musicologist and educator **Kai Christiansen**, as well as complimentary post-concert receptions with the performers.

Chamber Series:

Sunday, October 21, 2012: Carducci String Quartet - The season opens Sunday, October 21 with the Music at Kohl debut of England's Carducci String Quartet, performing music by Haydn, Debussy and Mendelssohn. Already recognized as one of Europe's top young quartets, the English-Irish Carducci String Quartet's North American career began auspiciously with a win at the 2007 Concert Artists Guild International Competition. Also prizewinners at multiple international competitions including Finland, France, England and Japan, the Carducci tours worldwide, and is in residence at the Aldeburgh Festival. The quartet recently launched its own festival in Gloucestershire, U.K. Carducci is this season's Music at Kohl Discovery Artist.

Sunday, November 11, 2012: Ying Quartet - The Ying Quartet occupies a position of unique prominence in the classical music world, combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world. Active in touring, commissioning and recording, the Ying enjoys a busy teaching schedule as quartet-in-residence at the Eastman School of Music. New to the Ying Quartet is first violinist Ayano Ninomiya, who joined the previously all-sibling ensemble in 2010. The Yings will perform chamber music of Puccini, Verdi and Schubert.

Sunday, December 16, 2012: Aulos Ensemble - An Evening at the Home of J.S. Bach. Back by popular demand, New York's distinguished early-instrument ensemble celebrates the holidays with a festive program such as might have been enjoyed in a salon concert at the Bach home, featuring music by Vivaldi, Georg Böhm, Johann Sebastian Bach, C.P.E. Bach and Johann Christian Bach. The Kohl Mansion will be decked out for the occasion in richly lavish holiday décor.

Sunday, January 20, 2013: Trio Solisti - Hailed "The most exciting piano trio in America" by The New Yorker Magazine, Trio Solisti returns exactly seven years after its last Kohl Mansion appearance. Celebrating its 10th anniversary this season, Trio Solisti has earned a reputation for soulful and passionate performances marked by soloistic virtuosity, electric energy, seamless ensemble playing and thrilling abandon. Based in New York City, Trio Solisti is the founding ensemble of Colorado's Telluride MusicFest. The trio will offer music by Beethoven, Chausson and Mussorgsky.

Sunday, February 10, 2013: Alexander String Quartet with violist **Toby Appel** - The Alexander String Quartet has performed in the major music capitals of five continents, securing its standing among the world's premier ensembles. A major artistic presence in its home base of San Francisco,

the ASQ serves as directors of the Morrison Chamber Music Center at San Francisco State University and Ensemble in Residence of San Francisco Performances. Distinguished violist Toby Appel joins the ASQ to perform both of Brahms's monumental String Quintets. Mr. Appel, a frequent recitalist, chamber musician and NPR commentator, makes regular appearances with the Chamber Music Society of Lincoln Center and with numerous chamber music festivals. He has served on the faculty of the Juilliard School since 1990.

Sunday, April 14, 2013: Amelia Piano Trio - Known for charismatic and extroverted performances, the Amelia Piano Trio, formed in 1999, was mentored by Isaac Stern and went on to win the Concert Artists Guild competition and an ASCAP Award for Adventurous Programming. With a busy schedule on American concert stages, the trio dedicates a substantial amount of time to educational projects, master classes, and coaching children and adults. Amelia returns to Kohl after four years' absence to introduce its much-hailed new pianist, Andrew Armstrong, with an all-Czech program of works by Dvořák, Janáček and Smetana.

Sunday, May 5, 2013: Pianist Anne-Marie McDermott with the Alexander String Quartet - Versatile American pianist Anne-Marie McDermott has performed in hundreds of cities throughout the U.S., Europe and Asia over more than twenty-five years. She performs and tours extensively with the Chamber Music Society of Lincoln Center, enjoys a long-standing duo collaboration with acclaimed violinist Nadja Salerno Sonnenberg, and is a member of the renowned piano quartet, Opus One, and of the McDermott Trio with her two sisters. Ms. McDermott regularly performs at Festivals across the country. A testimony to her stature and curatorial imagination, she was made Artistic Director of the Vail Music Festival in 2011. She is also Artistic Director of the Ocean Reef Chamber Music Festival (FL) and The Avila Chamber Music Celebration in Curacao. Most recently, she was appointed Curator for Chamber Music at the Mainly Mozart Festival in San Diego. Ms. McDermott is joined by the Alexander String Quartet for a program of works by Mozart, Haydn and Schumann.

Gala Celebration Concert:

Sunday, March 17, 2013: Manasse-Nakamatsu Duo (Jon Manasse, clarinet; Jon Nakamatsu, piano) - Two of America's most distinguished concert artists join forces on the Kohl stage for a gala duo-recital to complement the chamber series. This special (non-subscription) concert will feature works by masters of the classical repertoire, including Brahms's Sonata in E-flat Major, No. 2, as well as works composed specifically for the Manasse-Nakamatsu duo. An elegant champagne

reception and buffet with the artists follows - free of charge. The concert supports Music at Kohl Mansion's *Kohl for Kids* programs.

Since his dramatic 1997 Van Cliburn Gold Medal triumph, Jon Nakamatsu's brilliant but unassuming musicianship and eclectic repertoire have made him a clear favorite throughout the world, both on the concert circuit and in the recording studio. He has collaborated with numerous chamber ensembles and together with acclaimed clarinetist Jon Manasse, tours regularly as part of the Manasse/Nakamatsu Duo. An avid chamber musician, Jon Manasse has been featured in the Chamber Music Society of Lincoln Center and in numerous concert halls and festivals throughout the U.S. He has been a guest soloist with multiple leading chamber ensembles. The Manasse-Nakamatsu duo's two joint releases on the Harmonia Mundi label have attracted rave reviews. Mr. Nakamatsu and Mr. Manasse also serve as the Artistic Directors of the esteemed Cape Cod Chamber Music Festival.

About Music at Kohl Mansion:

Housed in a beautiful 1912 Tudor-style estate built in Burlingame by Frederick Kohl (son of a wealthy business tycoon) and his wife Bessie, Music at Kohl Mansion was founded in 1983 to offer quality chamber concerts on the San Francisco Peninsula. Excellent acoustics, ideal size and the intimate atmosphere of the Mansion's Great Hall make it a superb chamber music venue.

This year marks the 30th consecutive season of world-class chamber concerts in the historic Kohl Mansion. Located just 15 miles south of San Francisco, Kohl Mansion has become a favorite destination of chamber music lovers from as far away as San Jose, Marin County and East Bay communities. A consistently outstanding quality of performers and repertoire has helped to build a loyal following for the series over the three decades since its founding. Concert-goers praise the "Music at Kohl experience", distinguished not only by superb artistry, but also by the exquisite venue, casual yet elegant ambiance, affordable ticket prices, easy accessibility, free parking, friendly patrons and, most notably, complimentary post-concert receptions after every performance. Music at Kohl Mansion has also earned a distinguished reputation among musicians as a favorite place to perform - as much for its splendid acoustics as for its warm and supportive audiences.

Music at Kohl Mansion is an independent non-profit, 501 (c) (3) charitable organization operating in collaboration with and on the campus of Mercy High School, Burlingame. Major support is provided by the Mate Foundation (an I Magnin Foundation) Joseph R. McMicking Foundation, Mervyn L.

Brenner Foundation, Y&H Soda Foundation, Ross McKee Foundation, Confidence Foundation, Target, the San Francisco Airport Marriott Waterfront, San Mateo Daily Journal and more than 200 generous individuals and local businesses.

Tickets and Information:

Chamber Series:

Subscription:(7 concerts)

Until July 15, 2012: \$255 Adult; \$240 Senior; \$80 Gen Y&Z (30 and under)

After July 15, 2012:\$270 Adult; \$255 Senior; \$80 Gen Y&Z (30 and under)

Single Tickets:

Available as of July 15: \$45 Adult; \$42 Senior; \$15 Gen Y&Z (30 and under)

Gala Celebration Concert:

\$60 each; (\$50 each for two or more tickets)

SPECIAL: \$35 with full season subscription only, until July 15.

Purchase Tickets:

Music at Kohl Mansion, 2750 Adeline Dr., Burlingame, CA 94010

Phone: (650) 762-1130; Fax: (650) 343-8464

Web: www.musicatkohl.org/tickets; E-mail: info@musicatkohl.org

Pre-Concert Talks by musicologist Kai Christiansen at 6 pm on Sundays preceding all concerts (admission-free.)

Seating is by general admission. The Box Office opens at 5:45 pm (one hour fifteen minutes prior to concert.) Call (650) 762-1130 for information about member seating benefits.

Parking is convenient and free. Music at Kohl Mansion is **wheelchair accessible**.

Special Assistance: Contact the office for assistance with ramp, stair or other access requests: (650) 762-1130

Complimentary **Meet-the-Artists Reception** follows every concert.

Season Brochure: call (650) 762-1130 or email info@musicatkohl.org.

Further information: www.musicatkohl.org or by phone at (650) 762-1130.

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[Complete Season Calendar and Repertoire follows this page.]

MUSIC AT KOHL MANSION

COMPLETE 2012-2013 SEASON CALENDAR AND REPERTOIRE:

CHAMBER CONCERT SERIES:

Sunday, October 21, 2012 - 7 pm

Pre-Concert Talk at 6 pm

Carducci String Quartet

Haydn: String Quartet in B-flat Major, Op. 76, No. 4, "Sunrise"

Debussy: String Quartet in G minor

Mendelssohn: String Quartet in F minor, Op. 80

Sunday, November 11, 2012 - 7 pm

Pre-Concert Talk at 6 pm

Ying Quartet

Verdi: String Quartet in E minor

Puccini: *Crisantemi* for string quartet

Schubert: String Quartet in D minor "Death and the Maiden"

Sunday, December 16, 2012 - 7 pm

Holiday Concert

Pre-Concert Talk at 6 pm

Aulos Ensemble

An Evening in the Home of J.S. Bach: Music by Vivaldi, J.S. Bach, Georg Böhm (1661-1733), C.P.E. Bach, Johann Christian Bach

Sunday, January 20, 2013 - 7 pm

Pre-Concert Talk at 6 pm

Trio Solisti

Beethoven: 14 Variations, Op. 44

Chausson: Piano Trio in G minor, Op. 3

Mussorgsky: "Pictures at an Exhibition" (arr. Trio Solisti)

Sunday, February 10, 2013 - 7 pm

Pre-Concert Talk at 6 pm

Alexander String Quartet with Toby Appel, viola

Britten: Three Divertimenti for String Quartet

Brahms: String Quintet No. 1 in F Major, Op. 88

Brahms: String Quintet No. 2 in G Major, Op. 111

Gala Celebration Concert

Sunday, March 18, 2013 - 7 pm

Pre-Concert Talk at 6 pm

Manasse-Nakamatsu Duo- Jon Manasse, clarinet; Jon Nakamatsu, piano

Brahms: Sonata in E-flat Major for Clarinet & Piano, Op. 120, No. 2

Weber: Grand Duo Concertant in E-flat Major for Clarinet & Piano, J. 204

Lowell Liebermann (b. 1961): *Elegy* (composed in memory of Gustave Manasse, 2012)

Poulenc: Sonata for Clarinet & Piano, Op. 184

John Novacek (b. 1964): Four Rags for Two Jons

Special non-subscription Gala Concert

(Continued)

Sunday, April 14, 2013 - 7 pm

Pre-Concert Talk at 6 pm

Amelia Piano Trio

Dvořák: Piano Trio in E minor, Op. 90, "Dumky"

Janáček: Violin Sonata

Smetana: Trio in G minor, Op. 15

Sunday, May 5, 2013 - 7 pm

Pre-Concert Talk at 6 pm

Anne-Marie McDermott, piano, with the Alexander String Quartet

Mozart: Piano Concerto No. 14, K.449 in E-flat Major

Haydn: Piano Sonata Hob.XVI: 50 in C Major

Schumann: Piano Quintet in E-flat Major, Op. 44

Concerts begin at 7 pm. Pre-Concert Talks by musicologist Kai Christiansen begin at 6 pm.
A complimentary Reception with Artists follows every concert.

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PHOTOS: High resolution photos of season artists are available electronically.

For further information, access to images or to view this press release as a pdf, please visit
www.musicatkohl.org/press or contact publicity@musicatkohl.org.

For press tickets to all concerts, please contact publicity@musicatkohl.org or (650) 762-1130.

All programs, artists and repertoire are subject to change.

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