



FOR RELEASE June 16, 2014

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MUSIC AT KOHL MANSION ANNOUNCES 2014-2015 CONCERT SERIES.
32nd Annual Season runs October 12, 2014 to May 3, 2015 and includes a Gala Baroque
Holiday Concert and a 100th Anniversary Celebration Concert for Kohl Mansion.

Burlingame, CA, June 16, 2014 - Music at Kohl Mansion has announced the lineup for its 32nd annual series of chamber concerts in Burlingame's historic Kohl Mansion, opening Sunday, October 12, 2014 at 7 pm. The series will celebrate its 32nd year with eight monthly concerts featuring music by a variety of composers, representing an eclectic blend of both traditional repertoire and bold newer works. Six of our eight concerts are Music at Kohl debut ensembles: the **St. Petersburg Piano Quartet**, the **Escher String Quartet**, the renowned baroque ensemble **Musica Pacifica**, the **Horszowski Trio**, **Musicians of the San Francisco Opera Orchestra**, featuring Music at Kohl debut artists as well as returning favorites, and New York City's creative and engaging ensemble, **Classical Jam**. Returning to the Kohl stage this season are much loved ensembles from years past, the **Borromeo String Quartet** and the **Alexander String Quartet**. In addition, a unique concert and celebration featuring Bay Area Latin Jazz greats the **John Santos Sextet** and the Venezuelan **VNote Ensemble** will celebrate the 100th Anniversary of the Kohl Mansion.

Concerts are held Sundays at 7 pm in the Great Hall at Kohl Mansion, 2750 Adeline Drive, Burlingame, and include free pre-concert talks with Music at Kohl's resident musicologist and educator **Kai Christiansen**, as well as complimentary post-concert receptions with the performers.

Chamber Series:

Sunday, October 12, 2014: St. Petersburg Piano Quartet First violinist Alla Aranovskaya and violist Boris Vayner of the world-renowned, Grammy-nominated St. Petersburg String Quartet have joined forces with rising star cellist Thomas Mesa and pianist Ilya Yakushev, winner of the 2005 World Piano Competition in Cincinnati, whose "vigor and virtuosity" in an "astounding triple debut" with the SF Symphony earned him a place on the SF Chronicle's list of "Ten Best Classical Music Events of the Year." The St. Petersburg Piano Quartet made its debut this spring with two

sold-out concerts on New York City's Barge Music series, and makes its Bay Area debut to open the 2014-2015 Music at Kohl season with works by Mozart and Schumann as well as Brahms' fiery Piano Quartet in G minor.

Sunday, November 16, 2014: Escher String Quartet Founded in 2005, the Escher String Quartet has inspired The Guardian to proclaim it "one of the finest quartets of its generation." Championed by the Emerson String Quartet, the Escher Quartet became one of the few chamber ensembles to be awarded the prestigious Avery Fischer Career Grant. With a busy international touring schedule, the Escher String Quartet has received acclaim for its profound musical insight and rare tonal beauty as well as its youthful verve and daring. In the summer of 2014, the quartet will have released a daunting two-volume recording of the complete string quartets of Zemlinsky on Naxos.

Sunday, January 11, 2015: Musicians of the San Francisco Opera Orchestra In Music at Kohl's early years, musicians from our world-renowned San Francisco Symphony and Opera orchestras regularly made guest appearances. We proudly bring back this tradition with an ensemble of six magnificent musicians including SFO Concertmaster Kay Stern, violinist Dawn Harms, cellist Emil Miland (an early MAKM favorite), oboist Janet Archibald, percussionist Mark Veregge and pianist Steven Bailey. Together, these great colleagues and friends have selected a program of beloved pieces exclusively for us, as well as the Bay Area premiere of *The Despot's Rule, the Slave's Revenge* for cello, piano and marimba, composed for Emil Miland by SF Opera Orchestra double-bassist Shinji Eshima. Mr. Eshima is enjoying widespread acclaim for his recent compositions and is currently at work on his second commissioned work for the San Francisco Ballet.

Sunday, February 22, 2015: Horszowski Trio The Horszowski Trio makes its first appearance on the Kohl Mansion stage this season, yet the trio features two familiar faces: pianist Rieko Aizawa appeared at Kohl Mansion with the Amelia Piano Trio and cellist Raman Ramakrishnan made his first Kohl appearance as a founding member of the Daedalus Quartet. Following many years of friendship, Aizawa and Ramakrishnan joined with violinist Jesse Mills to form the Horszowski Trio in 2011. Based in New York City, the members of the Horszowski Trio teach at Columbia University and the Longy School of Music at Bard College. Ms. Aizawa was the last pupil of the legendary pianist Mieczysław Horszowski (1892-1993.) The Trio presents repertoire spanning the traditional and the contemporary, additionally seeking out works by composers with whom Horszowski had personal associations such as Ravel, Saint-Saëns, Fauré, Martinu, Villa-Lobos, and Granados.

Sunday, March 22, 2015: Classical Jam Following a memorable week in residence with Music at Kohl in 2013 that included family and children's concerts, visits to schools and community centers, and a sold-out command performance at Sam's Castle in Pacifica, Classical Jam joins our chamber series roster this season with a program that showcases the ensemble's unique approach to classical chamber music. Classical Jam's wide-ranging repertoire spans from traditional classical works by Mozart, Handel and Dohnanyi to original compositions by members of the ensemble, as well as exciting improvisations and world influenced classical music. Based in New York City and hailed nationally for their magnetic ability to engage listeners of all ages, Classical Jam members perform regularly with Musicians from Marlboro, Orpheus Chamber Orchestra, Chamber Music Society of Lincoln Center, and Ethel. Classical Jam is devoted to making classical music experiences memorable for the audiences of today.

Sunday, April 12, 2015: Borromeo String Quartet Returning to Kohl Mansion three years after a highly lauded performance that incorporated projections of original hand-written manuscripts by Beethoven and Mendelssohn, the Borromeo String Quartet brings back to our stage its innovative and deeply probing explorations of the great standards of the chamber repertoire. The quartet will perform Beethoven's Grosse Fugue, Op. 133 and String Quartet No. 15 in A minor, Op. 132, as well as Shostakovich's Quartet No. 8, Op.110. The Chicago Tribune calls the Borromeo "a remarkably accomplished string quartet, not simply for its high technical polish and refined tone, but more importantly for the searching musical insights it brings." The Borromeo has been Quartet in Residence at the New England Conservatory of Music for more than twenty years and collaborates extensively with the Chamber Music Society of Lincoln Center in New York, and the Library of Congress in Washington, D.C.

Sunday, May 3, 2015: Alexander String Quartet Frequent Music at Kohl collaborators and Honorary Chairs of our 30th Anniversary Season two years ago, the Alexander String Quartet returns to close the series with a program including Brahms's String Quartet No.3 in B-flat Major, Op. 67, and a haunting work written for the Alexander String Quartet by internationally celebrated Bay Area composer Jake Heggie in celebration of the ASQ's 30th Anniversary in 2012. The Alexander String Quartet has performed in the major music capitals of five continents, securing its standing among the world's premier ensembles. A major artistic presence in its San Francisco home base, the quartet's members serve as directors of the Morrison Chamber Music Center at San Francisco State University and Ensemble in Residence of San Francisco Performances.

Kohl Mansion Celebrates 100 Years: Grand Finale Concert

Sunday, December 14, 2014: To commemorate 100 years since Frederick and Bessie Kohl finished construction on "The Oaks," a sprawling Tudor estate that would ultimately become known as the Kohl Mansion, a year-long celebration will culminate in a rousing Grand Finale Concert featuring two renowned Bay Area Latin jazz ensembles. Five-time GRAMMY nominee **John Santos** and his Sextet, and the **VNote Ensemble**, led by virtuoso Venezuelan multi-instrumentalist Jackeline Rago, will take the Kohl Mansion stage by storm for a grand concert and party.

A Baroque Holiday Concert:

Sunday, December 21, 2014: Musica Pacifica Since its founding in 1990, Musica Pacifica has become widely recognized as one of America's premier baroque ensembles, lauded for both the dazzling virtuosity and the warm expressiveness of its performances. Described as "some of the finest baroque musicians in America" (American Record Guide) and "among the best in the world" (Alte Musik Aktuell), the ensemble is based in the San Francisco Bay Area. Its members perform with the Philharmonia Baroque Orchestra and American Bach Soloists as well as with numerous other prominent early music ensembles nationally and abroad. Musica Pacifica brings its lush period sound to the splendor of Kohl Mansion for our traditional Gala Holiday Concert. *This non-subscription concert benefits **Kohl for Kids** programs, serving 5,000+ children and youth annually.*

About Music at Kohl Mansion:

Housed in a beautiful Tudor-style estate completed in 1914 in Burlingame, CA by Frederick Kohl (son of a wealthy business tycoon) and his wife Bessie, **Music at Kohl Mansion** was founded in 1983 to offer quality chamber concerts on the San Francisco Peninsula. Excellent acoustics, ideal size and the intimate atmosphere of the Mansion's Great Hall make it a superb chamber music venue.

This year marks the 32nd consecutive season of world-class chamber concerts in the historic Kohl Mansion. Located just 15 miles south of San Francisco, Kohl Mansion has become a favorite destination of chamber music lovers from as far away as San Jose, Marin County and East Bay communities. A consistently outstanding quality of performers and repertoire has helped to build a loyal following for the series over the three decades since its founding. Concert-goers praise the "Music at Kohl experience", distinguished not only by superb artistry, but also by the exquisite venue, casual yet elegant ambiance, affordable ticket prices, easy accessibility, free parking, friendly patrons and, most notably, complimentary post-concert receptions after every performance. Music at

Kohl Mansion has also earned a distinguished reputation among musicians as a favorite place to perform - as much for its splendid acoustics as for its warm and supportive audiences.

Music at Kohl Mansion is an independent non-profit, 501 (c) (3) charitable organization operating in collaboration with and on the campus of Mercy High School, Burlingame. Major support is provided by Mervyn L. Brenner, the Friedman Family and Y&H Soda Foundations, Target, Carlstrom Productions, San Mateo County Arts Commission Arts Grant Program, San Francisco Airport Marriott Waterfront, San Mateo Daily Journal and more than 200 generous individuals and local businesses.

Tickets and Information:

Chamber Series:

Subscription:(7 concerts)

Until July 15, 2014: \$255 Adult; \$240 Senior; \$80 Gen Y&Z (30 and under)

After July 15, 2014:\$270 Adult; \$255 Senior; \$80 Gen Y&Z (30 and under)

Single Tickets:

Available as of July 16: \$48 Adult; \$45 Senior; \$15 Gen Y&Z (30 and under)

Baroque Holiday Concert:

\$60 (\$50 each for two or more tickets)

SPECIAL: \$40 with full season subscription only, until July 15.

Kohl Mansion 100th Anniversary Concert:

\$75 Great Hall Seating - **SPECIAL: \$50 with full subscription** only, until July 15

\$50 Tent Table Seating – **SPECIAL: \$40 with full subscription** only, until July 15

Purchase Tickets:

Music at Kohl Mansion, 2750 Adeline Dr., Burlingame, CA 94010

Phone: (650) 762-1130; Fax: (650) 343-8464

Web: www.musicatkohl.org/tickets; E-mail: info@musicatkohl.org

Pre-Concert Talks by musicologist Kai Christiansen at 6 pm preceding concerts (except December 14.) Admission to talks is free.

Seating is by general admission. The Box Office opens at 5:45 pm (one hour fifteen minutes prior to concert.) Call (650) 762-1130 for information about member seating benefits.

Parking is convenient and free. Music at Kohl Mansion is **wheelchair accessible**.

Special Assistance: Contact the office for assistance with ramp, stair or other access requests: (650) 762-1130

Complimentary **Meet-the-Artists Reception** follows every concert.

Season Brochure: call (650) 762-1130 or email info@musicatkohl.org.

Further information: www.musicatkohl.org or by phone at (650) 762-1130.

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[Complete Season Calendar and Repertoire follows this page.]

MUSIC AT KOHL MANSION - COMPLETE 2014-2015 CALENDAR AND REPERTOIRE:

CHAMBER CONCERT SERIES:

Sunday, October 12, 2014 - 7 pm

St. Petersburg Piano Quartet

Pre-Concert Talk at 6 pm

Mozart Piano Quartet in E-flat Major, K. 493

Schumann Piano Quartet in E-flat Major, Op. 47

Brahms Piano Quartet No.1 in G minor, Op. 25

Sunday, November 16, 2014 - 7 pm

Escher String Quartet

Pre-Concert Talk at 6 pm

Haydn: Quartet in D Major, Op. 50, No. 6

Shostakovich: Quartet in E-flat minor, Op. 144

Dvořák Quartet in E-flat Major, Op.51

Sunday, December 14, 2014 - 7 pm

Kohl Mansion 100th Anniversary Grand Finale Concert

John Santos Sextet and V-Note Ensemble

Kohl Mansion's 100th Anniversary celebration year concludes with a rousing jazz finale.

Sunday, December 21, 2014 - 7 pm

A Baroque Holiday: Musica Pacifica

Pre-Concert Talk at 6 pm

Works by **Scarlatti, Bach, Vivaldi, Telemann, Handel, Boismortier**, and more.

Sunday, January 11, 2015 - 7 pm

Musicians of the San Francisco Opera Orchestra

Pre-Concert Talk at 6 pm

Mozart: Oboe Quartet in F Major, K. 370

Eshima: *The Despot's Rule, The Slave's Revenge* for cello, piano and marimba (composed for Emil Miland)

Erich Korngold: Suite for two violins, cello, and piano left hand, Op. 2

Sunday, February 22, 2015 - 7 pm

Horszowski Trio

Pre-Concert Talk at 6 pm

Saint-Saëns: Trio No. 1 in F Major, Op. 18

Joan Tower: For Daniel

Schumann: Trio No. 1 in D minor, Op. 63

Sunday, March 22, 2015 - 7 pm

Classical Jam

Pre-Concert Talk at 6 pm

Roussel: Trio for Flute, Viola and Cello Op. 40

E. Dohnanyi: Serenade for String Trio Op. 10

Handel-Halvorsen: Passacaglia

Philip Glass: The Hours

J. S. Bach: The Art of Fugue

(Continued)

Sunday, April 12, 2015 - 7 pm

Borromeo String Quartet

Pre-Concert Talk at 6 pm

Beethoven: Grosse Fugue, Op. 133

Shostakovich: Quartet No. 8, Op. 110

Beethoven: String Quartet No. 15 in A minor, Op. 132

Sunday, May 3, 2015 - 7 pm

Alexander String Quartet

Pre-Concert Talk at 6 pm

Brahms: String Quartet No.3 in B-flat Major, Op. 67

Heggie: *Camille Claudel: Into the Fire* for string quartet and mezzo-soprano TBA; Based on the life of the sculptor who was Rodin's muse and mistress. Premiered in 2012 by the Alexander String Quartet.

Concerts begin at 7 pm. Pre-Concert Talks by musicologist Kai Christiansen begin at 6 pm (except Dec. 14.)
A complimentary Reception with Artists follows every concert.

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PHOTOS: High resolution photos of season artists are available electronically.

For further information, access to images or to view this press release as a pdf, please visit

www.musicatkohl.org/press or contact publicity@musicatkohl.org.

For press tickets to all concerts, please contact publicity@musicatkohl.org or (650) 762-1130.

All programs, artists and repertoire are subject to change.

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