



For Immediate Release

**2025 WINTER-SPRING CHAMBER MUSIC SEASON ANNOUNCED  
PRESENTING FIVE WORLD RENOWNED ENSEMBLES IN CONCERT:  
REVERÓN PIANO TRIO (VENEZUELA), JANUARY 12;  
TRIO KARÉLINE (FRANCE), FEBRUARY 23; ARIS QUARTET (GERMANY), MARCH 16;  
ARIEL QUARTET (ISRAEL), APRIL 13; ALEXANDER STRING QUARTET WITH GUEST  
PIANIST JEFFREY LaDEUR (USA), MAY 4  
FIVE SUNDAY EVENING CONCERTS AT 7 P.M., KOHL MANSION**

[www.musicatkohl.org](http://www.musicatkohl.org)

Burlingame, Calif. (December 31, 2024) — **Music at Kohl Mansion** today announced programming for the 2025 Winter-Spring Season, an exceptional series of chamber music concerts featuring five internationally acclaimed and award-winning ensembles — three in their house debut — beginning with the **Reverón Piano Trio\***, January 12, a trio of Venezuelan artists; the French piano ensemble **Trio Karénine\***, February 23; Germany's **Aris Quartet\***, March 16; the **Ariel Quartet**, April 13, an ensemble originally formed in Jerusalem; and from San Francisco, a farewell concert by the **Alexander String Quartet** with guest pianist **Jeffrey LaDeur**, May 4.

Audiences will experience the intimacy of live chamber music on five Sunday evenings at 7 p.m. in the remarkable setting of the historic Great Hall at Burlingame's Kohl Mansion, a cherished venue hailed as "an acoustic gem ... an intimate performance space." (*San Francisco Chronicle*)

Music at Kohl Mansion Executive Director **Patricia Kristof Moy** said, "With the continuation of our 42<sup>nd</sup> season, we are honored to present five extraordinary international chamber ensembles, showcasing an authentic blend of virtuosity and heartfelt passion. Featuring a repertoire that includes a U.S. premiere and several Bay Area premieres, these performances honor the brilliance of composers spanning three centuries. Highlights include the evocative voices of rarely-heard Latin American classical composers, the local debut of an emerging Iranian-American composer, a captivating evening of French masterpieces, a tribute to brother and sister composers Felix and Fanny Mendelssohn's remarkable legacy, and a poignant farewell to the Alexander String Quartet as they grace us one final time before their retirement."

~~~~~ **Music at Kohl Mansion 2025 Winter-Spring Season** ~~~~~

**REVERÓN PIANO TRIO\***

**Sunday, January 12, 2025 at 7 p.m.**

Fanny Mendelssohn Hensel: Piano Trio in D minor, Op. 11

Teresa Carreño: *Mi Teresita* – (Bay Area Premiere)

Gabriela Lena Frank: Folk Songs – (Bay Area Premiere)

Ricardo Lorenz: *La Hamaca* – (Bay Area Premiere)

Astor Piazzola: *Verano Porteño*, arr. José Bragato

**Simon Gollo, violin; Horacio Contreras, cello; Ana Maria Otamendi, piano**

Founded in 2017, the **Reverón Piano Trio** has quickly established itself as one of the most important chamber music ensembles from Latin America. The trio shares a true passion in the performance of works by Latin American composers and introducing audiences to this rich repertoire of contemporary and standard works. These seasoned artists, all Venezuelan but now residing in the U.S., are active promoters of Latin American music through their work as scholars and entrepreneurs, and have devoted their careers to the discovery, cataloging, performance, editing, and recording of this repertoire along with commissioning new works. Recent collaborations include *La Hamaca* (2021) and *El Ventilador* (2022), written for the trio by Venezuelan-American composer Ricardo Lorenz, and the world premiere of *Barroqueada* (2020) by Grammy-nominated composer Miguel del Águila.

The Reverón Piano Trio appears in important festivals and concert halls including Festival Casals in Puerto Rico, the Festival A la Vela de la Alhambra, the National Gallery of Art in Washington, D.C., a residency at El Paso University, Latin American Music Initiative's first conference, the Music Mountain Festival, Aruba Symphony Festival, Chamber Music Wilmington, the American Festival, the Beethoven Festival Park City, the Collaborative Piano Institute, and the Universidad de Los Andes in Bogotá. Additionally, the trio has been in residence at the University of Michigan, Michigan State University, University of Wisconsin, Dickinson College, Lawrence University, Louisiana State University, the Westfield Center for Historical Keyboard Studies, and the Collaborative Piano Institute. The Reverón Trio is named after Venezuelan painter and sculptor Armando Reverón (1889- 1954), one of the earliest modernists and considered one of the most important visual artists in Latin America.

## **TRIO KARÉLINE\***

**Sunday, February 23, 2025 at 7 p.m.**

Camille Saint-Saëns: Piano Trio No. 2 in E minor, Op. 92

Germaine Tailleferre: Piano Trio

Maurice Ravel: Trio in A minor

**Julien Dieudégard, violin; Louis Rodde, cello; Paloma Kouider, piano**

Founded in Paris in 2009, **Trio Karénine** bears the name of Tolstoy's beautiful and emotionally honest heroine. The French trio is acclaimed by critics and audiences for its musical integrity and passionate interpretations, and was the top prizewinner at the ARD International Competition in 2013. The group has performed in the world's most prestigious halls, including the Philharmonie and Auditorium du Louvre in Paris, London's Wigmore Hall, the Concertgebouw in Amsterdam, the Frick Collection in New York, Salle Bourgie in Montréal, the Konzerthaus in Berlin, the Herkulesaal and Prinzregententheater in Munich, the Leiszhalle in Hamburg, and Sydney Opera House. Last summer, Trio Karénine completed a highly successful return tour of Australia followed by an extensive performance schedule throughout France.

The ensemble received the prestigious Nordmetall-Ensemble Prize from the Mecklenburg-Vorpommern Festspiele in 2015 for its interpretation of Schubert's "Trout" Quintet, performed with bassist Laurene Durantel and violist Krzysztof Chorzelski (Belcea Quartet). Trio Karénine received the first prize at the International Chamber Music Competition in the Netherlands, is a laureate of the Joseph Haydn Competition in Vienna, and a recipient of the prestigious "Banque Populaire" grant. The trio is also a laureate of the Maurice Ravel Academy and the Charles Oulmont Foundation, and was unanimously awarded the International Pro Musicis

Prize in Paris. The trio's impressive and critically praised discography ranges from the music of Schumann, Fauré, Ravel, Weinberg, Dvořák and Suk, to the recent highly lauded release of Benoît Menut's Triple Concerto.

## **ARIS QUARTET\***

**Sunday, March 16, 2025 at 7 p.m.**

Felix Mendelssohn: String Quartet No. 1 in E-flat Major, Op. 12

Erwin Schulhoff: Five Pieces for String Quartet

Lukas Ligeti: String Quartet No. 4, *Neostasis* (U.S. premiere)

Fanny Mendelssohn Hensel: String Quartet in E-flat Major

**Anna Katharina Wildermuth and Noémi Zipperling, violin; Caspar Vinzens, viola; Lukas Sieber, cello**

*Expressive, dynamic, spectacular* – the **Aris Quartet** of Germany has been at home on international stages for the past fifteen years. With its unmistakable sound, it has long been known as one of the world's top-rank chamber music ensembles. The musicians have performed in venues including London's Wigmore Hall, the Elbphilharmonie Hamburg, the Herbst Theatre San Francisco, and the Philharmonie de Paris.

The Quartet's choice of chamber music partners is exceptional: Christiane Karg, Tabea Zimmermann, Daniel Müller-Schott, Eckart Runge, Kit Armstrong and Nils Mönkemeyer. The ensemble also devotes itself to cross-genre projects, including with the jazz pianist Omer Klein. From the very beginning, the musicians have also placed a special focus on contemporary music. Composers such as Lukas Ligeti, Gerald Resch, Misato Mochizuki, and Pierre-Dominique Ponnelle have entrusted the Quartet with world premieres of their works.

Founded in Frankfurt am Main in 2009, the Aris Quartet, one of whose most important mentors has been Günter Pichler (Alban Berg Quartet), continues to perform to this day in an unchanged format. The ensemble's success is no coincidence: having earned numerous first prizes at prestigious competitions, the Aris Quartet quickly achieved its international breakthrough. The musicians have also been honored as ECHO Rising Stars by the European Concert Hall Organisation, were included among the BBC's New Generation Artists, and have won five awards at the ARD International Music Competition in Munich.

In addition to regular appearances on radio and television, the Aris Quartet has released six CD recordings that have received considerable acclaim from the international music press. The Quartet's affinity and advocacy for the underappreciated works of Fanny Mendelssohn Hensel was realized with the Deutsche Grammophon release in October 2023. The recording garnered high praise for the Quartet's sparkling performance of Fanny's Quartet in E-flat of 1834, a work that languished unperformed until it was finally published in 1989, and paired with her sibling Felix Mendelssohn's dramatic final quartet in 1847, a work composed in response to his sister's sudden death.

## **ARIEL QUARTET**

**Sunday, April 13, 2025 at 7 p.m.**

Felix Mendelssohn: String Quartet in F minor, Op. 80

Lera Auerbach: String Quartet No. 3, *Cetera Desunt*

Benjamin Britten: String Quartet No. 2 in C Major, Op. 36

**Alexandra Kazovsky and Gershon Gerchikov, violin; Jan Grüning, viola; Amit Even-Tov, cello**

Distinguished by its virtuosity, probing musical insight, and impassioned, fiery performances, the **Ariel Quartet** has garnered critical praise worldwide for more than twenty-five years. Formed when the members were just teenagers studying at the Jerusalem Academy Middle School of Music and Dance in Israel, the Ariel was named

a recipient of the prestigious Cleveland Quartet Award, granted by Chamber Music America in recognition of artistic achievement and career support.

Celebrating its 25th anniversary in 2023, the Quartet serves as the Faculty Quartet-in-Residence at the University of Cincinnati's College-Conservatory of Music (CCM), where the musicians direct the chamber music program and present a concert series, in addition to maintaining a busy touring schedule in the U.S. and abroad. Recent highlights include the Ariel Quartet's sold-out Carnegie Hall debut, a series of performances at Lincoln Center together with pianist Inon Barnatan and the Mark Morris Dance Group, as well as the release of a Brahms and Bartók album for Avie Records. In 2020, the Ariel gave the U.S. premiere of the Quintet for Piano and Strings by Daniil Trifonov, with the composer as pianist.

The Quartet has dedicated much of its artistic energy and musical prowess to the groundbreaking Beethoven quartets and has performed the complete Beethoven cycle on six occasions throughout the U.S. and Europe. Over the years, the Quartet has collaborated with an array of international musicians including the legendary Menahem Pressler, cellist Alisa Weilerstein, violinist Itzhak Perlman, and pianists Orion Weiss and Jeremy Denk. Among its many awards, the Ariel Quartet won the Gold Medal and Grand Prize at the Fischhoff National Chamber Music Competition.

## **ALEXANDER STRING QUARTET with pianist Jeffrey LaDeur\***

**Sunday, May 4, 2025 at 7 p.m.**

Joseph Haydn: String Quartet in G Major, Op. 77. No. 1

Kian Ravaei: *The Little Things* (Bay Area Premiere)

Johannes Brahms: Piano Quintet in F minor, Op. 34

**Zakarias Grafilo & Yuna Lee, violin; David Samuel, viola; Sandy Wilson, cello; Jeffrey LaDeur\*, piano**

**The Alexander String Quartet** stands among the world's premier ensembles, having performed in the major music capitals of five continents. The quartet is a vital artistic presence in its home base of San Francisco, serving since 1989 as Ensemble-in-Residence of San Francisco Performances and as frequent performers for Music at Kohl Mansion; this will be the Quartet's 27<sup>th</sup> and final appearance on the Kohl Mansion stage.

Widely admired for its interpretations of Beethoven, Mozart, and Shostakovich, the quartet's recordings have won international critical acclaim. Founded in New York City in 1981, the Alexander String Quartet has maintained an unyielding and passionate commitment to education. For decades, the ensemble has trained generations of gifted performers, emerging string quartets, and talented young musicians destined to pass on their knowledge and love of music as teachers in schools across the globe.

The Alexander String Quartet has performed at Lincoln Center, the 92nd Street Y, the Metropolitan Museum, Jordan Hall, the Library of Congress, and appeared as guests at universities nationwide including Yale, Princeton, Stanford, Lewis & Clark, and UCLA. Numerous overseas tours include concert halls in the U.K., the Czech Republic, the Netherlands, Italy, Germany, Spain, Portugal, Switzerland, France, Greece, the Republic of Georgia, Argentina, Panamá, and the Philippines. Their visit to Poland's Beethoven Easter Festival is beautifully captured in the 2017 award-winning documentary, *Con Moto: The Alexander String Quartet*.

In more than four decades of music-making, the Alexander String Quartet has collaborated in performance recording projects — crossing genres from classical and jazz to rock and folk — with many award-winning artists including: Joyce Yang, Marc-André Hamelin, Richard Stoltzman, Joyce DiDonato, Midori, Lynn Harrell, Branford Marsalis, David Sánchez, Jake Heggie, Augusta Read Thomas, Tarik O'Regan, Wayne Peterson, and Samuel Carl Adams.

Joining the Alexander String Quartet in his Music at Kohl Mansion debut will be highly accomplished pianist and recording artist, **Jeffrey LaDeur**, the founder and artistic director of the annual San Francisco International Piano Festival. He is an active concert performer in solo recitals, concerto soloist with orchestras and with chamber ensembles across the country. LaDeur is a frequent guest artist in universities and coaches gifted pre-college piano and string ensembles including the prestigious Young Chamber Musicians program in residence at Music at Kohl Mansion.

~~~~~ **TICKETS, PRE-PERFORMANCE LECTURES, SPONSORS** ~~~~~

Music at Kohl Mansion's 2024-25 season is presented at Kohl Mansion's Great Hall, 2750 Adeline Drive, Burlingame. All concerts are held on Sunday evenings at 7 p.m. Single tickets are priced \$62 (adult), \$60 (senior) and \$30 (age 30 and under), and may be purchased online via [www.musicatkohl.org](http://www.musicatkohl.org) or by calling the Box Office at (650) 762-1130. All concerts include a complimentary post-performance reception with the artists. Ample free parking is available for ticket holders.

**Christopher Costanza**, renowned cellist with the recently disbanded St. Lawrence String Quartet and active Stanford educator/coach, will offer an informative pre-concert lecture for ticket holders at 6 p.m. in the Kohl Mansion Library before the January, March, April, and May concerts.

**Young Chamber Musicians Public Master Classes at Kohl Mansion**

Partners in music education since early 2011, Young Chamber Musicians and Music at Kohl Mansion offer a series of free public master classes at 5 p.m. prior to the Sunday chamber concerts. The public is invited to observe musicians in the making as Music at Kohl's distinguished artists coach and mentor advanced student players in the intimate setting of the Kohl Mansion Library. This is a wonderful behind-the-scenes peek at how music comes to life.

Music at Kohl Mansion gratefully acknowledges and thanks the following for their support: **Mervyn L. Brenner Foundation, Sam Mazza Foundation, DragonFly Community Arts, Atkinson Foundation, Bella Charitable Foundation, Y & H Soda Foundation, Community Foundation of San Carlos, the City of Burlingame, the Consulate of Israel to the Pacific Northwest**, and over 100 generous individual donors

Music at Kohl Mansion is the longest-running chamber music-only presenter on the San Francisco Peninsula. MAKM is deeply committed to community building through the arts, both in its mainstage international concert series and in education and civic programs throughout San Mateo County that connect people and promote human understanding.

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Please connect for interviews, artwork/video and press credentials.

All programs and artists are subject to change.

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**Current as of December 2024**

**\*Music at Kohl Mansion Debut**