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For Immediate Release

**ALEXANDER STRING QUARTET RETURNS TO MUSIC AT KOHL MANSION
WITH BEAUTIFUL & RARE PROGRAMMING OF A QUARTET, QUINTET AND SEXTET
WELCOMING GUEST ARTISTS YURI CHO, ERIC GAENSLER AND PAUL YARBROUGH
ONE-NIGHT ONLY CONCERT SUNDAY, MAY 7 AT 7 P.M.**

Tickets Now on Sale: musicatkohl.org

- WHO:** Music at Kohl Mansion welcomes the venerable **Alexander String Quartet** (ASQ) and special guest artists for an evening of exceptional, rare and beautiful chamber music performed in the intimate and warm acoustic of the historic Kohl Mansion Great Hall;
- WHAT:** Presented by Music at Kohl Mansion, a nationally recognized presenter of chamber music concerts now in its 40th anniversary; this concert concludes Music at Kohl Mansion's 2022-23 season;
- WHEN:** **Sunday, May 7, 2023 at 7 p.m.**; for ticket holders, a pre-performance talk with Christopher Costanza at 6 p.m. and a post-concert reception with the artists;
- WHERE:** Kohl Mansion, 2750 Adeline Drive, Burlingame; free and ample parking on-site;
- PROGRAM:** Mozart: Viola Quintet in B-flat Major, K. 174 with **Paul Yarbrough** (ASQ violist emeritus)
Kodaly: String Quartet No. 2, Op. 10
Brahms: String Sextet No. 1 in B-flat Major, Op. 18 (with **Paul Yarbrough, viola** and **Eric Gaensler, cello**)
Zakarias Grafilo and **Yuri Cho, violin; David Samuel, viola; Sandy Wilson, cello**

PERSONNEL CHANGE: ASQ Messrs. Grafilo, Samuel and Wilson said, "**Fred Lifitz**, our second violinist and close colleague since 1987, announced his retirement from the Alexander String Quartet in January. As we work through the process of identifying his successor, several esteemed violinists are joining us in our performances over the next few months. We are confident you will enjoy our performance with **Yuri Cho** at this concert as much as we have been delighted, honored, and rewarded to work with her."

ABOUT: The Alexander String Quartet, established in 1980, has performed in the major music capitals of five continents, securing its standing among the world's premier ensembles, earning critical praise for concert performances and numerous recordings alike. The quartet retains a major artistic presence in its home base of San Francisco, serving since 1989 as Ensemble in Residence for San Francisco Performances and as Directors of The Morrison Chamber Music Center Instructional Program at San Francisco State University. They have established themselves as important advocates of new music commissioning dozens of works from composers including Jake Heggie, Cindy Cox, Augusta Read Thomas, Robert Greenberg, Cesar Cano, Tarik O'Regan, Paul Siskind, and Pulitzer Prize-winner Wayne Peterson. Samuel Carl Adams' new "Quintet with Pillars" was premiered and has been widely performed across the U.S. by the Alexander with pianist Joyce Yang. Their distinguished discography of Mozart,

Shostakovich, Beethoven, Dvořák and Mahler songs now includes a veritable Brahms compendium with a recording of the three string quartets, plus a newly re-recorded Intermezzo in A Major, Op. 118, No. 2, transcribed by Zakarias Grafilo.

MORE: Single tickets are \$55 (general), \$52 (senior) and \$25 (age 30 and below); visit musicatkohl.org or call the Music at Kohl Mansion Box Office at (650) 762-1130.

NOTE: For revised COVID-19 protocols, visit www.musicatkohl.org.

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Visit www.musicatkohl.org; for press pics, visit <https://musicatkohl.org/for-press/>

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