



For Immediate Release

**RENOWNED VIOLINIST JENNIFER FRAUTSCHI ANNOUNCED AS SOLOIST
FOR HEGGIE'S *INTONATIONS: SONGS FROM THE VIOLINS OF HOPE*
JOINING MEZZO-SOPRANO NIKOLA PRINTZ & CELEBRATED MIRÓ QUARTET;
RISING STAR PUERTO RICAN BARITONE GABRIEL NATAL-BÁEZ MAKES
DEBUT WITH ACCLAIMED FAURÉ PIANO QUARTET;
2026-27 SEASON SINGLE TICKETS & MINI-SUBSCRIPTIONS ON SALE AUG. 17;
SEASON OPENS OCT. 18 WITH ESCHER STRING QUARTET**

**CHAMBER MUSIC AMERICA AWARDS MUSIC AT KOHL MANSION WITH PRESTIGIOUS
*COMMUNITY IMPACT – PRESENTER OF THE YEAR***



Jennifer Frautschi



Music at Kohl Mansion



Gabriel Natal-Báez

For Single & Series Tickets, visit musicatkohl.org

Burlingame, Calif. (Aug. 10, 2026) — **Music at Kohl Mansion** (MAKM) today announced artistic updates for its 44th International Chamber Music Season and the on-sale date of single tickets and mini-subscriptions beginning Monday, Aug. 17. The upcoming season of eight Sunday evening concerts, spanning Oct. 18, 2026 through May 2, 2027, celebrates Music at Kohl Mansion's recent selection by national industry leader **Chamber Music America** for the highly prestigious ***Community Impact – Presenter of the Year*** award.

Programmatic updates to the 2026-27 season include the house debut of rising star, Puerto Rican baritone **Gabriel Natal-Báez**, who will perform songs by Gabriel Fauré with the world acclaimed **Fauré Piano Quartet** on Sunday, March 14 at 7 p.m. Natal-Báez, a winner of the 2026 Metropolitan Opera Laffont Competition and currently a first-year San Francisco Opera Adler Fellow, received high praise for his "strong, richly warm voice" for his recent appearances including Marcello in San Francisco Opera's *Bohème Out of the Box* tour and his Schwabacher Debut Recital last May. His opera and concert repertory includes *The Ghosts of Versailles*, *Dido and Aeneas*, *Rigoletto*, *The Medium* and

Eugene Onegin, in addition to *Carmina Burana*, Schubert's *Die schöne Müllerin*, zarzuela and extensive Latin American repertoire.

Music at Kohl Mansion welcomes the return of violinist **Jennifer Frautschi**, who will be featured as the violin soloist in composer **Jake Heggie** and librettist **Gene Scheer's** powerful Holocaust-inspired song cycle, *Intonations: Songs from the Violins of Hope*; the work was commissioned by MAKM and had its world premiere in January 2020. Frautschi joins previously announced mezzo-soprano **Nikola Printz** and the remarkable **Miró Quartet** for this program on Sunday, May 2. The concert will also include the addition of Beethoven's String Quartet No. 16 in F Major, Op. 135, and the soulful work *Home* by Pulitzer Prize-winning composer, **Kevin Puts**.

Two-time GRAMMY-nominee and Avery Fisher career grant recipient, violinist Jennifer Frautschi has appeared as soloist with innumerable orchestras such as the Cincinnati Symphony, Chicago Symphony, Los Angeles Philharmonic, Milwaukee Symphony, Minnesota Orchestra, and St Paul Chamber Orchestra. She is an artist-member of the Boston Chamber Music Society and has appeared at all of the major chamber music festivals in the U.S. Her extensive discography includes the Stravinsky Violin Concerto with the Philharmonia Orchestra and Prokofiev's Violin Concerti with the Seattle Symphony. Born in Pasadena, Frautschi performs on a 1722 Stradivarius violin known as the "ex-Cadiz."

The 2026-27 Music at Kohl Mansion season will feature a curated roster of some of the world's leading chamber musicians and artists, performing a spectrum of musical works that recall the glorious past while embracing thrilling contemporary works. The intimacy and warm acoustic sound of the historic Elizabethan-style Great Hall will offer a gracious setting for the **Escher String Quartet**, Oct. 18; the debut of the **Neave Trio**, Nov. 15; a festive *Baroque Holiday Concert* with the **Philharmonia Baroque Chamber Players**, Dec. 6; the local premiere of Portland's **Thunder Egg Consort Piano Quartet**, Jan. 17; **Trio con Brio Copenhagen**, Feb. 21; the **Fauré Piano Quartet** with guest baritone **Gabriel Natal-Báez**, March 14; the return of the **Harlem Quartet**, April 11; and a season finale with the **Miró Quartet** featuring guest violinist **Jennifer Frautschi** and guest mezzo-soprano **Nikola Printz**, May 2. All concerts are held on Sunday evenings at 7 p.m.

2026-27 SEASON TICKETS

Individual tickets to all eight concerts will go on sale Monday, Aug. 17 at 10 a.m. Single tickets are priced: \$68 (Adult), \$65 (Seniors, age 62+) and \$30 (Youth, age 30 and below). All ticket prices are inclusive of fees. Music at Kohl Mansion will also begin to offer a variety of Make-Your-Own Mini-Subscriptions; call the MAKM Box Office for details (650) 762-1130.

Subscription series tickets are available for seven chamber music concerts, not including the *Baroque Holiday Program*, and are priced: \$380 (Adult), \$365 (Seniors, age 62+) and \$175 (Youth, age 30 and below). Subscriptions for the full eight concert series with the *Baroque Holiday Program*, are priced: \$430 (Adult), \$415 (Seniors, age 62+) and \$200 (Youth, age 30 and below).

To purchase single or series tickets, visit online at musicatkohl.org or call the Box Office (650) 762-1130. All ticket holders are invited to a hosted post-performance wine and sweets reception with the artists.

YOUNG CHAMBER MUSICIANS

Music at Kohl Mansion will once again proudly collaborate with founder **Susan Bates** and the award-winning **Young Chamber Musicians** organization to present free public masterclasses at 5 p.m. in the Kohl Mansion Library, showcasing talented pre-college musicians before all eight season concerts.

PRE-PERFORMANCE TALKS

Christopher Costanza, distinguished cellist and Stanford educator/coach, will offer an informative pre-concert lecture for ticket holders at 6 p.m. in the Kohl Mansion Library before all eight concerts.

COMMUNITY PARTNERS

Music at Kohl Mansion is the longest-running chamber music-only presenter on the San Francisco Peninsula. In addition to presenting concerts at the historic Kohl Mansion, home of **Mercy High School** Burlingame, MAKM will continue its successful partnerships with numerous organizations including **Young Chamber Musicians**, the **San Mateo Public Library**; **Palo Alto City Library**; the **Mechanics' Institute Library in San Francisco**; the **Peninsula Jewish Community Center** in Foster City; the **Stratford** senior residence center; **HIP Housing** affordable living community in San Mateo; and extensive presentations in elementary, middle and high schools throughout San Mateo County.

New partnerships in 2026-27 include: **San Mateo County Juvenile Hall**, **Stanford University Music Department**, **SFJAZZ**, **San Francisco Conservatory of Music**, and **Oakland Public Conservatory of Music**. No fewer than 140 events are planned for Season 44, reaffirming MAKM's diverse community engagement and mission to uplift, inspire and connect people through the power of music.

SUPPORTERS

Music at Kohl Mansion gratefully acknowledges and thanks the following for their support: **Mervyn L. Brenner Foundation**, **Sam Mazza Foundation**, **Dragonfly Community Arts**, **Atkinson Foundation**, **Carlstrom Productions**, **Y & H Soda Foundation**, **Ross McKee Foundation**, **Bill Graham Memorial Foundation**, **San Mateo Arts Commission/Office of Arts & Culture**, **Performing Arts Equitable Payroll Fund**, **City of Burlingame**, **Broadway Grill**, and over 100 generous individual donors.

Music at Kohl Mansion presents the 2026-27 Season of international chamber music concerts in the Great Hall of the historic Kohl Mansion, 2750 Adeline Drive, Burlingame. Ample free parking is available. For more information, visit online at www.musicatkohl.org

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Please connect for feature interviews, artwork and press credentials.
All programs and artists are subject to change.
Current as of August 2026.