



For Immediate Release

**CANCELLED: IDA KAFAVIAN, PETER WILEY & CURTIS ON TOUR
CHAMBER MUSIC CONCERT SCHEDULED FOR FEBRUARY 13;
MUSIC AT KOHL MANSION SEASON TO NOW INCLUDE
AMERICAN STRING QUARTET, SUNDAY, MAY 1**

www.musicatkohl.org

BURLINGAME, CA (January 28, 2022) — Music at Kohl Mansion regrets to announce the cancellation of the Sunday, February 13 concert with violinist **Ida Kavafian** and cellist **Peter Wiley**, world renowned soloists, chamber musicians, and esteemed faculty members of Philadelphia’s prestigious **Curtis Institute of Music**.

According to a spokesperson at Curtis, “Out of an abundance of caution and following local restrictions on gatherings for some tour venues, the Curtis Institute of Music has cancelled the West Coast portion of its cello quintet tour. Curtis and the artists—Ida Kavafian, Peter Wiley, Lun Li, Cara Pogossian, and Francis Carr—regret having to cancel these much-anticipated performances. We hope to reschedule the performances in a future season.”

Ticket holders for this concert may either exchange their tickets for any remaining concert this season, donate their tickets back to Music at Kohl Mansion as a tax-deductible contribution, or request a full refund, by calling (650) 762-1130 or emailing MAKM@musicatkohl.org.

Music at Kohl Mansion’s 39th season of international chamber music will now include the string ensemble, the **American String Quartet** on Sunday, May 1 at 7 p.m. in an evening of musical works by Franz Joseph Haydn, Quartet in D Major, Op. 76, No. 5, *Largo*; Samuel Barber, Adagio from String Quartet, Op. 11; George Walker, Lament from String Quartet No. 1, *Lyric*; and Johannes Brahms, Quartet in A Minor, Op. 51, No. 2.

Internationally recognized as one of the world's finest quartets, the American String Quartet has spent decades honing the luxurious sound for which it is famous. The Quartet is currently celebrating its 48th anniversary, and, in its years of touring, has performed nationwide and has appeared in the most important concert halls throughout the world. The group’s presentations of the complete quartets of Beethoven, Schubert, Schoenberg, Bartók, and Mozart have won widespread critical acclaim, and their MusicMasters Complete Mozart String Quartets, performed

on a matched quartet set of instruments by Stradivarius, are widely considered to have set the standard for this repertoire.

Recent seasons featured performances of the Quartet's major project together with the National Book Award-winning author Phil Klay and the poet Tom Sleigh, which offers a groundbreaking program combining music and readings that examines the effects of war. The Quartet also collaborated with the renowned author Salman Rushdie in a work for narrator and quartet by the film composer Paul Cantelon built around Rushdie's novel *The Enchantress of Florence*. These tremendously imaginative collaborations cement the American String Quartet's reputation as one of the most adventurous and fearless string quartets performing today, as comfortable with the groundbreaking as with the traditional.

The highly distinguished musicians of the American String Quartet are **Peter Winograd**, violin; **Laurie Carney**, violin; **Daniel Avshalomov**, viola; and **Wolfram Koessel**, cello. The ensemble is the resident string quartet at the Aspen Music Festival since 1974 and at the Manhattan School of Music since 1984.

As previously announced, Music at Kohl Mansion's 39th season will feature chamber **Musicians from the San Francisco Symphony** on Sunday, March 6 in a program of works by Gioachino Rossini, Florence Price, Jesse Montgomery and Antonin Dvořák, followed by the award-winning French-Belgian ensemble, **Quatuor Danel**, on Sunday, April 10, performing music by Pyotr Ilyich Tchaikovsky and César Franck.

Single tickets for individual concerts are \$52 (General), \$49 (Senior) and \$22 (age 30 and under). To purchase tickets, visit www.musicatkohl.org or call Music at Kohl Mansion Box Office, (650) 762-1130.

Effective Sunday, March 6, all audience members will be asked to show proof of their full COVID-19 vaccination, including a booster shot, prior to entry to the live concert. MAKM staff and members of the public are required to wear a facial covering at all times while indoors. In order to allow for social distancing, Music at Kohl management has reduced its indoor seating to a maximum of 60% of capacity. Convenient public hand sanitizing stations are provided.

All programs, artists and COVID-19 health and safety protocols are subject to change. Music at Kohl Mansion is located at 2750 Adeline Drive, Burlingame.

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For Photos of MAKM Season Artists, visit <https://musicatkohl.org/for-press/>