



For Immediate Release

**MUSIC AT KOHL MANSION WELCOMES THE RETURN OF THE
“ELOQUENT AND ENTHRALLING” HORSZOWSKI TRIO,
SUNDAY, FEBRUARY 25 AT 7 P.M.**

Tickets Now on Sale; www.musicatkohl.org



Jesse Mills, violin; Rieko Aizawa, piano; Ole Akahoshi, cello

WHO: Music at Kohl Mansion (MAKM), the Bay Area’s venerable presenter of the finest international chamber music, continues its 41st anniversary with the much-anticipated 2024 winter and spring concert series, showcasing many of the world’s leading artists in musical programs of exceptional repertoire spanning classical masterworks to highly praised contemporary chamber music works.

WHAT: The award winning and critically acclaimed **HORSZOWSKI TRIO** returns to the Kohl Mansion Great Hall for an outstanding program of chamber music for piano trio including three newly commissioned pieces based on Robert Schumann’s *Phantasiestücke* by Paul Chihara, David Fulmer and Derek Bermel, in addition to Clara Schumann’s Trio in G minor, Op. 17 and Dmitri Shostakovich’s Trio No. 2 in E minor, Op. 67.

WHEN: Sunday, February 25, 2024 at 7 p.m.

WHERE: Music at Kohl Mansion, 2750 Adeline Drive, Burlingame, CA.

ABOUT: Giving performances that are “lithe, persuasive” (*The New York Times*), “eloquent and enthralling” (*The Boston Globe*), and described as “the most compelling American group to come on the scene” (*The New Yorker*), the **Horszowski Trio** has quickly become a vital force in the international chamber music world since its formation in 2011. Earlier this year, the “Horszowski Trio Prize” was created by the prestigious Fischhoff National Chamber Music Competition, to award piano trio winners. The Horszowski Trio has appeared at major venues in the U.S., including New York, Boston, Philadelphia, Washington, D.C., Chicago, San Francisco, Los Angeles, as well as Mexico, Canada, Japan, and throughout Europe and Asia. In addition to their

performance cycles of the complete trios of Beethoven, Schumann and Brahms, the Horszowski Trio is a passionate advocate for the music of our time.

OUTREACH: The Horszowski Trio will appear in a free public conversation performing musical excerpts at the San Mateo Public Library, Saturday February 24 at 3 p.m., Oak Room, 55 West 3rd Avenue, San Mateo.

TICKETS: Single tickets for all concerts are now on sale and priced \$58 (adult), \$55 (senior) and \$25 (age 30 and under). To purchase tickets, call the Box Office at (650) 762-1130 or order online musicatkohl.org.

PRE & POST-CONCERT: St. Lawrence String Quartet cellist and educator **Christopher Costanza** will offer an informative and lively pre-performance lecture at 6 p.m. in the Kohl Mansion Library. The audience is invited to attend a complimentary post-performance reception with the artists. Free and ample parking is available.

COMING UP: The **Poulenc Trio** and the MAKM debut of guest artist, soprano **Shawnette Sulker**, March 17; Korean-born pianist **Joyce Yang** in recital, April 7; and pianist **Ilya Yakushev** with members of the **St. Lawrence String Quartet**, May 5. All concerts are presented at the historic Kohl Mansion, 2750 Adeline Drive, Burlingame, on Sunday evenings at 7 p.m.

ACKNOWLEDGEMENT: Major support for Music at Kohl Mansion's 41st Season is provided, in part, by the **San Mateo County Arts Commission, Sam Mazza Foundation, Mervyn Brenner Foundation**, and many generous individual donors.

For more information, visit www.musicatkohl.org.

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All programs subject to change.