



For Immediate Release

**MUSIC AT KOHL MANSION 40TH ANNIVERSARY SEASON
CONTINUES WITH WINTER/SPRING 2023 CHAMBER MUSIC CONCERTS:
SCOTLAND'S MAXWELL QUARTET TO DEBUT JANUARY 22;
THE RETURN OF DENMARK'S TRIO CON BRIO COPENHAGEN, FEBRUARY 5;
FREDERICA VON STADE TO DEBUT WITH FAURÉ QUARTETT, MARCH 12;
DEBUT BY CURTIS ON TOUR ARTISTS IDA KAVAFIAN & PETER WILEY, APRIL 16;
SEASON CONCLUSION WITH ALEXANDER STRING QUARTET, MAY 7**

Tickets Now on Sale: musicatkohl.org

Burlingame, Calif. (Jan. 02, 2023) — **Music at Kohl Mansion** (MAKM) continues its 40th Anniversary Celebration with five concerts of chamber music featuring an exceptional roster of international guest artists on Sunday nights January 22 through May 7, 2023, presented in the intimate and warm acoustic of the historic Great Hall at Kohl Mansion.

Highlights of the season include double debuts of the Berlin-based **Fauré Quartett** in concert with special guest star, renowned mezzo-soprano **Frederica von Stade**; the debut of **Curtis on Tour** with violinist **Ida Kavafian** and cellist **Peter Wiley** with the Bay Area's first hearing of **Richard Danielpour's** *A Shattered Vessel*; the live debut of the magnetic **Maxwell Quartet** from Scotland with the West Coast premiere of "Work Songs" inspired by the Scottish jute and textile industries in Dundee and the Hebridean Isles; plus return engagements of Denmark's renowned **Trio con Brio Copenhagen** and San Francisco's own highly revered **Alexander String Quartet**, an ensemble also celebrating its 40th anniversary.

MAKM Executive Director and Producer **Patricia Kristof Moy** said: "Each concert of our 40th Season holds special meaning as we reunite our loyal audiences with beloved ensembles from our glorious past, and introduce long-awaited international artists for their live MAKM debuts. Our Ruby Season is distinguished further with the house debut of extraordinary mezzo-soprano **Frederica von Stade** singing four songs by Gabriel Fauré, in brand new transcriptions, with the Fauré Quartett."

2023 Winter/Spring Season Guest Artists and Programming

MAXWELL QUARTET* (Scotland)

Sunday, January 22, 2023 at 7 p.m.

Purcell: Fantasias, selections

Eleanor Alberga: String Quartet No. 2

Trad. Scottish/Maxwell Quartet "Work Songs" (Bay Area Premiere)

Brahms: String Quartet in B-flat Major, Op. 67

Colin Scobie and George Smith, violin; Elliott Perks, viola; Duncan Strachan, cello

The Maxwell is firmly regarded as one of Britain's finest young string quartets with a strong connection to their folk music heritage. Special to this concert will be the premiere of new compositions based on songs associated with the Scottish jute and tweed industries in Dundee and the Hebridean Isles. The Maxwell Quartet, formed in 2010 in Glasgow, Scotland, is now an internationally prizewinning string quartet (2017 Trondheim International Chamber Music Competition) with performances hailed by the *New York Times* as "eloquent performers ... they bring the same sense of charisma and adventure to their performing ... the sound of traditional fiddle carried over beautifully into fresh readings of Haydn and Beethoven." The ensemble holds distinguished guest faculty positions at the Royal Conservatoire of Scotland in Glasgow and the Music at Paxton Festival in the Scottish Borders.

TRIO CON BRIO COPENHAGEN (Denmark)

Sunday, February 5, 2023 at 7 p.m.

Haydn: Piano Trio No. 44 in E Major, Op. 86, No. 2, Hob. XV:28

Arensky: Piano Trio No. 1 in D minor, Op. 32

Schubert: Piano Trio No. 2 in E-flat Major, Op. 100, D. 929

Jens Elvekjaer, piano; Soo-Jin Hong, violin; Soo-Kyung Hong, cello

Recognized as one of the world's finest piano ensembles, the Trio con Brio Copenhagen's multifaceted members are not only touring performing artists, but also esteemed recording artists, artistic directors and educators. The Trio appears regularly at the world's leading venues and concert series, including Carnegie Hall, Lincoln Center, Wigmore Hall, Berlin's Pierre Boulez-Saal, the Concertgebouw, and all of the leading concert halls across Denmark. Trio con Brio (Lively with Spirit) is a recipient of the Carl Nielsen and Anne Marie Carl-Nielsen Award, one of Denmark's most prestigious prizes. Founded at the University of Music and Performing Arts in Vienna in 1999, the Trio is now based in Copenhagen and is recognized for its exceptional musicianship, fresh approach to the core repertoire, adventurous programming and a commitment to bringing music to young people through their highly creative concerts. International critical acclaim for the Trio includes "One of the greatest performances of chamber music I've ever encountered..." (*American Record Guide*) and "... a superb, greatly gift chamber group" (*Gramophone*).

FAURÉ PIANO QUARTETT* (Berlin)

with guest artist, mezzo-soprano FREDERICA VON STADE*

Sunday, March 12, 2023 at 7 p.m.

Fauré, new arrangement by Zakarias Grafilo: *Clair de Lune, Les Berceaux, Notre Amour, Mandoline*

Dvořák: Piano Quartet No. 2 in E-flat Major, Op. 87, B. 162

Brahms: Piano Quartet No. 2 in A Major, Op. 26

Dirk Mommertz, piano; Erika Geldsetzer, violin; Sascha Frömbling, viola; Konstantin Heidrich, cello

Celebrating its 27th anniversary, the Fauré Quartett has established itself as one of the world's premier piano quartets, visionary in its approach and highly regarded for its experiments and insights into undiscovered repertoire. The ensemble has distinguished itself with groundbreaking recordings of music by Mozart, Brahms, Mahler, R. Strauss along with popular songs by Peter Gabriel and Steely Dan, and the first-ever recording in a rare transcription of Mussorgsky's *Pictures at an Exhibition*. Of their performance, the *Toronto Star* wrote, "The communication between the four performers was as beautiful to watch as their music was satisfying to hear. This quartet thinks and breathes as one, focused on a singular, clear vision for their music making."

Frederica von Stade, award-winning opera, concert and recording star extraordinaire, joins the Fauré Quartett for her MAKM debut in a performance of four romantic songs by Gabriel Fauré, newly arranged by Zakarias Grafilo.

CURTIS ON TOUR WITH IDA KAVAFIAN & PETER WILEY* (Philadelphia, PA)

Sunday, April 16, 2023 at 7 p.m.

Richard Danielpour: *A Shattered Vessel* (Bay Area Premiere)

Schubert: String Quintet in C Major, Op. 163, D. 956

Ida Kavafian, violin; Peter Wiley, cello; Cara Pogossian, viola; Francis Carr, cello; TBA violin

Violinist Ida Kavafian and cellist Peter Wiley, world renowned soloists, chamber musicians and esteemed faculty members of Philadelphia's prestigious Curtis Institute of Music, lead a quintet of string players in Franz Schubert's masterful String Quintet in C Major, D. 956 paired with award-winning Curtis-composer Richard Danielpour's, *A Shattered Vessel*. Co-commissioned by Ida Kavafian in 2019, the new work was composed as a companion to be played alongside the Schubert.

ALEXANDER STRING QUARTET (San Francisco)

Sunday, May 7, 2023 at 7 p.m.

Mozart: Viola Quintet in B-flat Major, K. 174 with **Paul Yarbrough** (ASQ violist emeritus)

Kodaly: String Quartet No. 2, Op. 10

Brahms: String Sextet No. 1 in B-flat Major, Op. 18 (w/**Paul Yarbrough, viola** and **Eric Gaenslen, cello**)

Zakarias Grafilo and Frederick Lifszitz, violin; David Samuel, viola; Sandy Wilson, cello

The Alexander String Quartet, celebrating their 40th anniversary, has performed in the major music capitals of five continents, securing its standing among the world's premier ensembles, and a major artistic presence in its home base of San Francisco, serving since 1989 as Ensemble in Residence of San Francisco Performances and Directors of The Morrison Chamber Music Center Instructional Program at San Francisco State University. They have established themselves as important advocates of new music commissioning dozens of works from composers including Jake Heggie, Cindy Cox, Augusta Read Thomas, Robert Greenberg, Cesar Cano, Tarik O'Regan, Paul Siskind, and Pulitzer Prize-winner Wayne Peterson. Samuel Carl Adams' new "Quintet with Pillars" was premiered and has been widely performed across the U.S. by the Alexander with pianist Joyce Yang. Their distinguished discography of Mozart, Shostakovich, Beethoven, Dvořák and Mahler songs now includes a veritable

Brahms compendium with a recording of the three string quartets, plus a newly re-recorded Intermezzo in A Major, Op. 118, No. 2, transcribed by Zakarias Grafilo.

Single tickets for all five concerts are \$55 (general), \$52 (senior) and \$25 (age 30 and below). To purchase single tickets or a season subscription, visit musicatkohl.org or call the Music at Kohl Mansion Box Office at (650) 762-1130.

All programs, artists and COVID-19 health and safety protocols are subject to change. Music at Kohl Mansion is located at 2750 Adeline Drive, Burlingame.

MUSIC AT KOHL MANSION: Inspired by the belief that the arts strengthen communities, Music at Kohl Mansion presents world-class chamber music concerts in the historic Kohl Mansion and music education in public schools on the San Francisco Peninsula. Outreach programs provide access to interactive musical experiences for diverse populations of all ages. Located on the Mercy High School campus in Burlingame, California, the Kohl Mansion is a jewel-like setting for fine music. Listed in the National Register of Historic Places, this 1914 landmark features a gracious setting in the Elizabethan style Great Hall for intimate music on a grand scale.

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Visit www.musicatkohl.org; for press pics, visit <https://musicatkohl.org/for-press/>

***MAKM live concert debut**

NB. Fauré Quartett appeared virtually in concert, November 2020

NB. Maxwell Quartet appeared virtually in concert, June 2021

Current as of December 19, 2022