



## MUSIC AT KOHL MANSION 2024 WINTER/SPRING SEASON

### Performance Calendar

(Revised December 2023)

[musicatkohl.org](http://musicatkohl.org)

#### **FRAUTSCHI, MANASSE, NAKAMATSU TRIO**

**Sunday, January 28, 2024 at 7 p.m.**

Claude Debussy: Sonata for Violin and Piano in G minor, L. 140

Claude Debussy: *Première Rhapsodie* for Clarinet and Piano, L. 116

Frédéric Chopin: Andante Spianato and Grande Polonaise Brillante, Op. 22

Darius Milhaud: Suite for Violin, Clarinet and Piano, Op. 157b

Igor Stravinsky: *L'Histoire du soldat* Suite for Violin, Clarinet and Piano

John Novacek: Two Rags for Violin, Clarinet and Piano

**Jennifer Frautschi\*, violin; Jon Manasse, clarinet; Jon Nakamatsu, piano**

#### **HORSZOWSKI TRIO**

**Sunday, February 25, 2024 at 7 p.m.**

Clara Schumann: Trio in G minor, Op. 17

*Phantasiestücke* Project – After Robert Schumann / Bay Area Premiere

Paul Chihara: *Little Dragonfly*

David Fulmer: *Eldorado*

Derek Bermel: *Remembrance*

Dmitri Shostakovich: Trio No. 2 in E minor, Op. 67

**Jesse Mills, violin; Ole Akahoshi, cello; Rieko Aizawa, piano**

The Horszowski Trio will appear in a free public conversation performing musical excerpts at the San Mateo Public Library, Saturday February 24 at 3 p.m., Oak Room, 55 West 3<sup>rd</sup> Ave., San Mateo.

#### **POULENC TRIO with soprano SHAWNETTE SULKER\***

**Sunday, March 17, 2024 at 7 p.m.**

Francis Poulenc: Trio for Oboe, Bassoon and Piano, FP43

Francis Poulenc: Sonata for Oboe and Piano, in D Major, Op. 166

Viet Cuong: *Explain Yourself!*

Francis Poulenc: new arrangement by Zakarias Grafilo for trio and soprano: two song cycles, *Métamorphoses* and *Cocardes*, and *À sa guitare*

William Grant Still: *Vignettes*

Gioachino Rossini: Fantaisie Concertante on Themes from *Semiramide*

**Aleh Remezau\***, oboe; **Bryan Young**, bassoon; **Irina Kaplan Lande**, piano; with guest artist, soprano **Shawnette Sulker\***

### **Pianist JOYCE YANG in Recital**

**Sunday, April 7, 2024 at 7 p.m.**

Pyotr Ilyich Tchaikovsky: Selections from *The Seasons*, Op. 37a

Sergei Rachmaninoff: Seven Preludes from Op. 32 and Op. 23

Modest Mussorgsky: *Pictures at an Exhibition*

### **Pianist ILYA YAKUSHEV with members of the ST. LAWRENCE STRING QUARTET**

**Sunday, May 5, 2024 at 7 p.m.**

Sergei Rachmaninoff: *Vocalise*, Op. 24, No. 14 for Violin and Piano

Nadia Boulanger: *Trois pièces* for Cello and Piano

Andrea Casarrubios: *Silbo* for Cello and Piano

Bohuslav Martinů: Duo No. 1 for Violin and Cello, H. 157

George Gershwin: *Rhapsody in Blue* for Piano (centennial of the work's premiere)

Johannes Brahms: Piano Trio No. 1 in B Major, Op. 8

**Owen Dalby**, violin; **Christopher Costanza\***, cello; **Ilya Yakushev**, piano

Musicians Ilya Yakushev, Owen Dalby and Christopher Costanza will appear in a free public conversation performing musical excerpts at the San Mateo Public Library, Saturday, May 4 at 3 p.m., Oak Room, 55 West 3<sup>rd</sup> Ave., San Mateo.

Music at Kohl Mansion's 2023-24 Season is presented at the historic Kohl Mansion's Great Hall, 2750 Adeline Drive, Burlingame, CA. Single tickets are priced \$58 (adult), \$55 (senior) and \$25 (age 30 and under). To purchase concert tickets, call the Box Office at (650) 762-1130 or order online via [musicatkohl.org](https://musicatkohl.org).

St. Lawrence String Quartet cellist and educator **Christopher Costanza** will offer an informative and lively pre-performance lecture at 6 p.m. in the Kohl Mansion Library before all five concerts. All programs include a complimentary post-performance reception with the artists. Free and ample parking is available.

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Please connect for interviews, artwork/video and press credentials.

For press pics, visit <https://musicatkohl.org/for-press/>

\*Music at Kohl Mansion Debut