



For Immediate Release

**MUSIC AT KOHL MANSION ANNOUNCES 2026 WINTER/SPRING SEASON
FEATURING FIVE LEADING CHAMBER MUSIC ENSEMBLES:
BALOURDET QUARTET,* JAN. 18; LYSANDER PIANO TRIO, FEB. 22; WINDSYNC,*
MARCH 22; BEO STRING QUARTET,* APRIL 19; CALIDORE STRING QUARTET, MAY 3**



www.musicatkohl.org

Burlingame, Calif. (Dec. 30, 2025) — **Music at Kohl Mansion (MAKM)** today announced its 2026 Winter/Spring season, presenting five nationally acclaimed chamber music ensembles in performances spanning January 18 through May 3: the **Balourdet Quartet,*** Jan. 18; **Lysander Piano Trio**, Feb. 22; the woodwind quintet, **Windsync,*** March 22; **Beo String Quartet,*** with guest artist **Michel Taddei***, double bass, April 19; and the **Calidore String Quartet**, May 3.

MAKM Executive Director **Patricia Kristof Moy** said, “Our 2026 series will feature some of the world’s finest ensembles in the stunning, intimate setting of the Kohl Mansion —where musical excellence meets unforgettable listening. The promise of brilliance in every note, spanning centuries of music from Buxtehude and Bach to Bartók, Glass, and some of today’s freshest voices, are on the program. For many of these groups, we’ve been waiting a long time to present them and look forward to sharing the excitement.”

Three of the five ensembles will make their long-anticipated Music at Kohl Mansion house debuts—appearances years in the making—while two audience-favorite groups return to perform once again in

the acoustically resonant and warmly intimate Great Hall of the historic Kohl Mansion. Together, the season reflects MAKM's ongoing commitment to artistic excellence, discovery, and meaningful musical dialogue. The 2026 Winter/Spring series highlights a dynamic range of repertoire and interpretation, bringing together celebrated artists whose work bridges past and future, tradition and innovation.

Widely regarded as one of the Bay Area's premier destinations for intimate music-making, the Kohl Mansion provides an ideal setting for chamber music's expressive depth and nuance. In their recent recap of the 2025 season, *San Francisco Classical Voice* proclaimed, **"Music at Kohl Mansion presents chamber music concerts at a grand Burlingame estate. Fortunately for listeners, the hall itself is rather more intimate. Sitting mere feet from the stage, you feel as though you're inside the music."**

~~~~~ MUSIC AT KOHL MANSION 2026 WINTER/SPRING SEASON ~~~~~

**Sunday, January 18, 2026 at 7 p.m.**

**BALOURDET QUARTET\***

**Angela Bae & Justin DeFilippis, violins; Benjamin Zannoni, viola; Russell Houston, cello**

Béla Bartók: String Quartet No. 3

Amy Beach: String Quartet in One Movement, Op. 89

Eleanor Alberga: String Quartet No. 2

Johannes Brahms: String Quartet No. 3 in B-flat Major, Op. 67

**"Absolute musical perfection ... full, robust sound ... impeccable balance."** (*The Boston Musical Intelligencer*)

Established in 2018, the Balourdet Quartet is acclaimed for its vibrant energy and masterful blend of technical precision and emotional depth that brings a fresh perspective to both beloved classics and modern compositions. Its unique closeness and willingness to take creative risks earned the Balourdet the 2024 Avery Fisher Career Grant, as well as Chamber Music America's 2024 Cleveland Quartet Award. With more than 70 concerts per season, recent highlights include the Balourdet's debuts at Carnegie and Wigmore Halls, and the premiere of new string quartets by composers Karim Al-Zand, Paul Novak, and Nicky Sohn. They have recently been named the first ever Quartet-in-Residence at the Seattle Chamber Music Society and have just completed residencies at Indiana University and the New England Conservatory's Professional String Quartet Program.

Highlights of the 2025-26 season include performances at Carnegie Hall, the Freer Gallery at the Smithsonian, Boston's Celebrity Series in Jordan Hall, and Chamber Music Houston. Additional credits include successful performances at the Kennedy Center, Buffalo Chamber Music, the Chamber Music Society of Detroit, the La Jolla Music Society, and Rockport Music. *Seen and Heard* warmly reviewed the Balourdet's recent program at Weill Recital Hall that "offered New York listeners an introduction to the ensemble's hallmark clarity of gesture, rhythmic alertness and finely calibrated balance."

[www.balourdetquartet.com](http://www.balourdetquartet.com)

**Sunday, February 22, 2026 at 7 p.m.**

**LYSANDER PIANO TRIO**

**Itamar Zorman, Violin; James Kim, Cello; Liza Stepanova, Piano**

W. A. Mozart: Piano Trio in E Major, K. 542

Rebecca Clarke: Piano Trio

Shulamit Ran: Soliloquy

Antonín Dvořák: Piano Trio in F minor, Op. 65

**“...incredible ensemble, passionate playing, articulate and imaginative ideas and wide palette of colors.”** (*The Strad*)

The Lysander Piano Trio has spent over a decade performing around the US with more than 100 appearances at notable venues including The Kennedy Center’s Terrace Theater, Weill Recital Hall at Carnegie Hall, The Mostly Mozart Festival at David Geffen Hall, and a critically acclaimed recital at the Smithsonian American Art Museum. The Trio is devoted to inventive programming, exciting collaborations, and finding intriguing connections between works from all over the world. *The Washington Post* praised the Lysander Piano Trio for “an uncommon degree of heart-on-the-sleeve emotional frankness” and “vivid engagement carried by soaring, ripely Romantic playing.” The Trio’s debut recording *After A Dream* (CAG Records) was acclaimed by *The New York Times* for its “polished and spirited interpretations.” [www.lysandertrio.com](http://www.lysandertrio.com)

**Sunday, March 22, 2026 at 7 p.m.**

**WINDSYNC\***

**Garrett Hudson, flute; Noah Kay, oboe; Graeme Steele Johnson, clarinet; Kara LaMoure, bassoon; Anni Hochhalter, horn**

Nadia Boulanger/arr. LaMoure: Prelude in F

Nadia Boulanger/arr. LaMoure: Three Pieces

Elliott Carter: Woodwind Quintet

Philip Glass/arr. LaMoure: Etude No. 17

Dieterich Buxtehude: Passacaglia in D minor, BuxWV 161

W. A. Mozart/arr. Rechtman: Serenade in C minor, K. 388

**“one of the most pleasing sounds between heaven and earth...”** (*All About the Arts*)

The wind quintet WindSync embraces the classics and growing contemporary repertoire with a fresh sensibility. Versatile and vibrant, the group plays “many idioms authoritatively, elegantly, with adroit technique, and with great fun” (*All About the Arts*). WindSync’s 2024-25 season included a residency at Ravinia’s Bennett Gordon Hall series; a residency at Shelter Island Friends of Music, New York; performances at Corpus Christi Chamber Music Society with pianist Jon Kimura Parker; Harvard Musical Association; the University of Vermont Lane Series, Burlington; Chamber Music Kelowna, British Columbia; Chamber Music Raleigh, NC; and a return to Chamber Music Northwest and Emerald City Music, in Seattle and Portland, for community residencies. The group celebrated its 15th anniversary

season in 2023-24, with performances in New York City (Chelsea Music Festival), Houston, Miami, Portland, Phoenix, Charleston, Rochester, Syracuse, and Santa Rosa. [www.windsync.org](http://www.windsync.org)

**Sunday, April 19, 2026 at 7 p.m.**

**BEO STRING QUARTET\*** with guest artist **Michel Taddei\***, double bass

**Jason Neukom & Andrew “Gio” Giordano, violins; Sean Neukom, viola; Ryan Ash, cello**

J.S. Bach: Selections from *The Art of Fugue*, BWV 1080

Philip Glass: String Quartet No. 3, *Mishima*

Sean Neukom: *El Balcón*

Gabriela Ortiz: *Mictlán (Place of the Dead)*, from *Altar de Muertos*

Antonín Dvořák: Double Bass Quintet in G Major, Op. 77

**“This is an ensemble whose music making speaks to the heart as well as the mind.”** (Grammy-winning composer Richard Danielpour, Curtis Institute of Music)

With 65 world premieres to its credit and 150 concert works played throughout the United States, South America, and Europe, the iconoclastic Beo String Quartet does what it loves best: playing classical repertoire, contemporary, rock, and experimental music. From the Latin “to make happy,” Beo started out as a lark. Two Mexican-American brothers, Jason Neukom and Sean Neukom, decided to record a song entitled “Happy, Happy,” composed by Sean, but for that they would need two more players. And so, in 2015 the Beo String Quartet was formed. The eclectic and highly polished Beo String Quartet has created a niche for itself as a daring, genre-defying ensemble. Rigorously trained in the classical tradition, the musicians also know their way around contemporary expression, including the use of electronics, live sound processing, and spatial audio manipulation. In 2023, the Beo Quartet made an auspicious New York debut at the famed J.P. Morgan Library in a concert that was hailed as “outstanding” by the *New York Classical Review*. Undaunted by artistic or logistical challenges, the Beo play the masters in a variety of settings, collaborate with living composers, and explore technology’s capacity to the fullest. [www.beostringquartet.com](http://www.beostringquartet.com)

Joining the Beo Quartet for this concert is double bass musician Michel Taddei who is a founding member of the Left Coast Chamber Ensemble, and is Principal Bass of the Mendocino Music Festival, Berkeley Symphony, Bay Philharmonic, and San Francisco and Pacific Chamber Orchestras, and has performed with the San Francisco Symphony and New Century Chamber Orchestras. His credits include performances with Yo-Yo Ma and the Silk Road Ensemble in the U.S. and in Central Asia.

**Sunday, May 3, 2026 at 7 p.m.**

**CALIDORE STRING QUARTET**

**Jeffrey Myers & Ryan Meehan, violins; Jeremy Berry, viola; Estelle Choi, cello**

W. A. Mozart: Divertimento in F Major, K. 138

Erich Wolfgang Korngold: String Quartet No. 3 in D Major, Op. 34

Ludwig van Beethoven: String Quartet No. 9 in C Major, Op. 59, No. 3, “Razumovsky”

**“The kind of sublimity other quartets spend a lifetime seeking.”** (*LA Times*)

The Calidore String Quartet is recognized as one of the world's foremost interpreters of a vast chamber music repertoire, from the cycles of quartets by Beethoven and Mendelssohn to works of celebrated contemporary voices like György Kurtág, Jörg Widmann, and Caroline Shaw. For more than a decade, the Calidore has enjoyed performances and residencies in the world's major venues and festivals, released multiple critically acclaimed recordings, and won numerous awards. The New York City based Calidore String Quartet has appeared in venues throughout North America, Europe, and Asia including Lincoln Center, Carnegie Hall, Kennedy Center, London's Wigmore Hall, Berlin's Konzerthaus, Amsterdam's Concertgebouw, Brussels' BOZAR, and at major festivals such as the BBC Proms, Verbier, Ravinia and Music@Menlo. Founded at the Colburn School in Los Angeles in 2010, the Calidore String Quartet has won top prizes at major US chamber music competitions, including the Fischhoff, Coleman, Chesapeake, and Yellow Springs. [www.calidorestringquartet.com](http://www.calidorestringquartet.com)

### CONCERT TICKETS

Individual tickets to all concerts are priced \$62 (Adult), \$60 (Seniors, Age 62 and older) and \$30 (Youth, Age 30 and younger). To purchase tickets, visit [www.musicatkohl.org](http://www.musicatkohl.org) or call the MAKM Box Office (650) 762-1130. All performances begin at 7 p.m. Ticket holders are invited to a complimentary post-performance wine and sweets reception with the artists.

### YOUNG CHAMBER MUSICIANS' MASTERCLASS AT 5 P.M.

MAKM will once again proudly collaborate with founder **Susan Bates** and the award-winning **Young Chamber Musicians** organization to present free public masterclasses in the Kohl Mansion Library, featuring talented pre-college musicians—coached by the season guest artists—before all concerts at 5 p.m. (except January 18.)

### PRE-PERFORMANCE TALKS AT 6 P.M.

**Christopher Costanza**, distinguished cellist and Stanford educator/coach, will offer an informative pre-concert lecture for ticket holders at 6 p.m. in the Kohl Mansion Library before all concerts.

### COMMUNITY PARTNERS

Music at Kohl Mansion is the longest-running chamber music-only presenter on the San Francisco Peninsula. In addition to presenting concerts at Kohl Mansion, MAKM will continue its successful partnerships with numerous Bay Area organizations including the **San Mateo Public Library**; **City of Palo Alto Library**; the **Mechanics Institute Library** in San Francisco; the **Peninsula Jewish Community Center** in Foster City; the **Stratford** senior residence center in San Mateo; and extensive presentations in elementary, middle and high schools throughout San Mateo County. No fewer than 134 events are planned for Season 43 reaffirming Music at Kohl Mansion's diverse community engagement and mission to uplift, inspire and connect people through the power of music.

### ACKNOWLEDGMENTS

Music at Kohl Mansion gratefully acknowledges and thanks the following for their support: **Mervyn L. Brenner Foundation**, **Y& H Soda Foundation**, **Sam Mazza Foundation**, **Dragonfly Community Arts**, **Atkinson Foundation**, **Carlstrom Productions**, **San Mateo County Office of Arts & Culture-San Mateo**

**Arts Commission, City of Burlingame, Consulate of Israel to the Pacific Northwest, Broadway Grill,**  
and over 1,205 generous individual donors.

The Music at Kohl Mansion 2026 season is presented at 2750 Adeline Drive, Burlingame. Ample free parking is provided. For more information, visit [www.musicatkohl.org](http://www.musicatkohl.org).

# # #

**Press Contact:** Jon Finck MAKM publicist; [jonfincksf@gmail.com](mailto:jonfincksf@gmail.com) / +1 415 577 1323 mobile  
Please connect for feature interviews, artwork and press credentials

**\*Music at Kohl Mansion Debut**