



2025-26 SEASON CALENDAR

Sunday, October 19, 2025

BENNEWITZ QUARTET* (Prague, Czech Republic)

Jakub Fiser & Stepan Jezek, violins; Jiri Pinkas, viola; Stepan Dolezal, cello

Joseph Haydn: String Quartet in F Major, Op. 77, No. 2

Leoš Janáček: String Quartet No. 2, "Intimate Letters"

Antonín Dvořák: String Quartet in A-flat Major, Op. 105

Sunday, November 16, 2025

TRIO BOHÉMO* (Prague, Czech Republic - founded in Budapest, Hungary)

Jan Vojtek, piano; Matouš Pěruška, violin; Kristina Vocetková, cello

Joseph Haydn: Piano Trio in A Major, Hob.XV:35

Bohuslav Martinů: Piano Trio No. 2 in D minor, H.327

Jan Vičar: Cycle of folk songs, "From Moravia"

Bedřich Smetana: Piano Trio in G minor, Op. 15

Sunday, December 14, 2025 - Baroque Holiday Program

MUSICA PACIFICA (San Francisco)

Judy Linsenberg, recorder; Ingrid Matthews, violin; Alexa Haynes-Pilon, viola da gamba; Charles Sherman, harpsichord

Hijinks of the High Baroque: Composers Behaving Badly

Festive music of Handel, Telemann, Veracini, Rameau, Purcell punctuated with hilarious stories of the composers' misdeeds and shenanigans.

Sunday, January 18, 2026

BALOURDET QUARTET* (Bloomington, IN)

Angela Bae & Justin DeFilippis, violins; Benjamin Zannoni, viola; Russell Houston, cello

Béla Bartók: String Quartet No. 3

Amy Beach: String Quartet in One Movement, Op. 89

Eleanor Alberga: String Quartet No. 2

Johannes Brahms: String Quartet No. 3 in B-flat Major, Op. 67

Sunday, February 22, 2026

LYSANDER PIANO TRIO (Athens, GA – founded at Juilliard School, NY))

Itamar Zorman, Violin; James Kim, Cello; Liza Stepanova, Piano

W. A. Mozart: Piano Trio in E Major, K. 542

Rebecca Clarke: Piano Trio

Shulamit Ran: Soliloquy

Antonín Dvořák: Piano Trio in F minor, Op. 65

Sunday, March 22, 2026

WINDSYNC* (Houston, TX)

Garrett Hudson, flute; Noah Kay, oboe; Graeme Steele Johnson, clarinet; Kara LaMoure, bassoon;

Anni Hochhalter, horn

Nadia Boulanger/arr. LaMoure: Prelude in F

Nadia Boulanger/arr. LaMoure: Three Pieces

Elliott Carter: Woodwind Quintet

Philip Glass/arr. LaMoure: Etude No. 17

Dieterich Buxtehude: Passacaglia in D minor, BuxWV 161

W. A. Mozart/arr. Rechtman: Serenade in C minor, K. 388

Sunday, April 19, 2026

BEO STRING QUARTET* (Pittsburgh, PA) with guest artist Michel Taddei*, double bass

Jason Neukom & Andrew “Gio” Giordano, violins; Sean Neukom, viola; Ryan Ash, cello

J.S. Bach: Selections from *The Art of Fugue*, BWV 1080

Philip Glass: String Quartet No. 3, *Mishima*

Sean Neukom: *El Balcón*

Gabriela Ortiz: *Mictlán (Place of the Dead)*, from *Altar de Muertos*

Antonín Dvořák: Double Bass Quintet in G Major, Op. 77

Sunday, May 3, 2026

CALIDORE STRING QUARTET (New York, N.Y.)

Jeffrey Myers & Ryan Meehan, violins; Jeremy Berry, viola; Estelle Choi, cello

W. A. Mozart: Divertimento in F Major, K. 138

Erich Wolfgang Korngold: String Quartet No. 3 in D Major, Op. 34

Ludwig van Beethoven: String Quartet No. 9 in C Major, Op. 59, No. 3, “Razumovsky”

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The Music at Kohl Mansion 43<sup>rd</sup> season of international chamber season is presented in the Great Hall of the historic Kohl Mansion, 2750 Adeline Drive, Burlingame. To purchase tickets, visit [www.musicatkohl.org](http://www.musicatkohl.org) or call (650) 762-1130. Ticket holders are invited to a complimentary post-performance wine and sweets reception with the artists. Ample free parking is available.

Music at Kohl Mansion will once again collaborate with the award winning **Young Chamber Musicians** organization to present free public masterclasses in the Kohl Mansion Library, featuring talented pre-college musicians before all eight season concerts at 5 p.m.

**Christopher Costanza**, distinguished cellist and Stanford educator/coach, will offer an informative **pre-concert lecture** for ticket holders at 6 p.m. in the Kohl Mansion Library before all eight concerts.

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**Press Contact:** Jon Finck MAKM publicist; [jonfincksf@gmail.com](mailto:jonfincksf@gmail.com) / +1 415 577 1323 mobile  
Please connect for feature interviews, artwork and press credentials

**\*Music at Kohl Mansion Debut**

Calendar of artists and repertory is current as of June 11, 2025 and subject to change.