



For Immediate Release

**THE BAY AREA'S "PRESTIGIOUS CHAMBER MUSIC PRESENTER"
LAUNCHES 2023-24 SEASON SUNDAY, OCTOBER 22 WITH
CRITICALLY ACCLAIMED ISRAELI CHAMBER PROJECT**

**7-CONCERT SERIES OF CLASSIC & CONTEMPORARY CHAMBER MUSIC
FEATURING EXTRAORDINARY ARTISTS AND PROGRAMMING INCLUDING:**

**JUPITER STRING QUARTET, NOV. 19;
FRAUTSCHI, MANASSE, NAKAMATSU TRIO, JAN. 28; HORSZOWSKI TRIO, FEB. 25;
POULENC TRIO & SOPRANO SHAWNETTE SULKER, MARCH 17;
PIANIST JOYCE YANG IN RECITAL, APRIL 7; PIANIST ILYA YAKUSHEV & MEMBERS
OF ST. LAWRENCE STRING QUARTET, MAY 5**

Tickets Now on Sale: musicatkohl.org



Israeli Chamber Project



Jupiter String Quartet

Burlingame, Calif. (September 1, 2023) — **Music at Kohl Mansion (MAKM)**, the Bay Area's "prestigious chamber music presenter," will proudly launch the 2023-24 international chamber music season Sunday, October 22 at 7 p.m. with the virtuosic **Israeli Chamber Project**, as part of a 7-concert series on Sunday evenings at the historic Kohl Mansion's Great Hall, a cherished venue hailed as "an acoustic gem ... an intimate performance space." (*San Francisco Chronicle*)

MAKM Executive Director **Patricia Kristof Moy** said, "I'm delighted to announce the launch of the 41st anniversary season of international chamber music concerts in the jewel box setting of the Kohl Mansion's Great Hall. Two prominent themes emerge in this most artistically diverse season: first, a

major focus on chamber music that features the piano - the ultimate collaborative instrument and a shining star in the intimate conversations that distinguish chamber music; and second, a thoughtfully balanced array of classics and contemporary works ranging from the early 19th century to the present day. Together, we will journey through the evolution of chamber music with some of the 20th and 21st centuries' most acclaimed creators, whose works reflect their own time, and the universal concerns that occupy us today."

The 2023-24 Season Artists and Programs

ISRAELI CHAMBER PROJECT

Sunday, October 22, 2023 at 7 p.m.

Jean Sibelius: String Trio in A Major

Max Bruch: Selections from *Eight Pieces*, Op. 83 for Clarinet, Viola, Piano

Krzysztof Penderecki: Quartet for Clarinet and String Trio

Shulamit Ran: *Private Game* for Clarinet and Cello – West Coast Premiere

Antonín Dvořák: Piano Quartet in D Major, Op. 23

Carmit Zori, violin; Guy Ben-Ziony, viola; Michal Korman*, cello; Tibi Cziger, clarinet; Assaff Weisman, piano

"The Israeli Chamber Project is that rarest of creatures: a band of world-class soloists that is not a muster of peacocks, but a hive mind in which egos dissolve and players think, breathe and play as one."
(*Time Out New York*)

The Music at Kohl Mansion season gets underway Sunday, October 22 with the return of the highly respected Tel Aviv-based **Israeli Chamber Project** boasting a quintet of exceptionally talented and active musicians. Now in its second decade, the Israeli Chamber Project is a dynamic ensemble comprising strings, winds, harp, and piano, that brings together some of today's most distinguished musicians for chamber music concerts and educational and outreach programs both in Israel and abroad. It was named the winner of the 2011 Israeli Ministry of Culture Outstanding Ensemble Award and 2017 Partos Prize in recognition of its passionate musicianship, creative programming, and commitment to educational outreach. An important part of the Israeli Chamber Project's mission is to support emerging Israeli composers by commissioning works specifically for the ensemble. The Israeli Chamber Project has appeared at venues including London's Wigmore Hall, Weill Recital Hall at Carnegie Hall, the Morgan Library & Museum, Town Hall and Merkin Concert Hall in New York City, the Kennedy Center for the Performing Arts, Philadelphia's Kimmel Center, Herbst Theatre in San Francisco, The Clark Memorial Library at UCLA, Ottawa's Chamberfest, and on tour in China and Hong Kong.

The Israeli Chamber Project will appear in a free public conversation performing musical excerpts at the San Mateo Public Library, Saturday October 21 at 3 p.m., Oak Room, 55 West 3rd Avenue.

JUPITER STRING QUARTET*

Sunday, November 19, 2023 at 7 p.m.

Elizabeth Maconchy: String Quartet No. 3

Carlos Simon: *Elegy*

Nathan Shields: *Medusa*

Ludwig van Beethoven: String Quartet No. 8 in E minor, Op. 59, No. 2

Nelson Lee and Meg Freivogel, violin; Liz Freivogel, viola; Daniel McDonough, cello

“The Jupiter String Quartet, an ensemble of eloquent intensity, has matured into one of the mainstays of the American chamber music scene.” (*The New Yorker*)

Now enjoying its 21st year together, the **Jupiter String Quartet** is firmly established as an important voice in the world of chamber music. The quartet has performed across the United States, Canada, Europe, Asia, and the Americas to critical acclaim in some of the world’s finest halls, including New York City’s Carnegie Hall and Lincoln Center, London’s Wigmore Hall, Boston’s Jordan Hall, Mexico City’s Palacio de Bellas Artes, Washington, D.C.’s Kennedy Center and Library of Congress, Austria’s Esterhazy Palace, and Seoul’s Sejong Chamber Hall. Their major music festival appearances include the Aspen Music Festival and School, Bowdoin International Music Festival, Cape Cod Chamber Music Festival, Rockport Music Festival, the Banff Centre, Virginia Arts Festival, Music at Menlo, Maverick Concerts, Caramoor International Music Festival, Lanaudiere Festival, West Cork (Ireland) Chamber Music Festival, the inaugural Chamber Music Athens, and the Seoul Spring Festival. In 2012, the multi-award-winning Jupiter String Quartet members were appointed as artists-in-residence and faculty at the University of Illinois, Champaign-Urbana.

For their Music at Kohl Mansion debut program, which the Jupiter String Quartet has named *Upheaval*, the ensemble offers the following commentary:

“Music can provide a profound lifeline for those struggling through times of unrest. The composers in this program grapple with the realities of a world full of upheaval and uncertainty, attempting to provide a path to greater understanding. The Irish-English composer Elizabeth Maconchy was an avowed socialist who supported the Republican forces fighting off Franco in the Spanish Civil War. Her hauntingly beautiful third quartet emerged out of the shadows of 1930s Europe. Carlos Simon’s heartbreaking *Elegy* memorializes the Black American victims of police violence, while Nathan Shield’s new quartet, *Medusa*, composed for the Jupiter Quartet for the composer’s Guggenheim Fellowship, uses the paintings of Caravaggio as an inspiration for exploring the effects of various types of political and social violence. Beethoven’s epic eighth quartet is one of the many works he wrote during a time of immense political turmoil.”

FRAUTSCHI, MANASSE, NAKAMATSU TRIO

Sunday, January 28, 2024 at 7 p.m.

Claude Debussy: Sonata for Violin and Piano in G minor, L. 140

Claude Debussy: *Première Rhapsodie* for Clarinet and Piano, L. 116

Frédéric Chopin: Andante Spianato and Grande Polonaise Brillante, Op. 22

Darius Milhaud: Suite for Violin, Clarinet and Piano, Op. 157b

Igor Stravinsky: *L’Histoire du soldat* Suite for Violin, Clarinet and Piano

John Novacek: Two Rags for Violin, Clarinet and Piano

Jennifer Frautschi*, violin; Jon Manasse, clarinet; Jon Nakamatsu, piano

MAKM proudly presents the recently formed trio of Jennifer Frautschi, Jon Manasse and Jon Nakamatsu, critically acclaimed musicians in a collaborative evening of beautiful music and virtuosic playing.

Two-time Grammy-nominee and Avery Fisher Career Grant recipient **Jennifer Frautschi**, has garnered worldwide acclaim as a deeply expressive, musically adventurous violinist with impeccable technique and a wide-ranging repertoire. Her concerto appearances have included the symphony orchestras of Los

Angeles, Chicago, Minnesota, Cincinnati, and Buffalo in addition to extensive chamber music performances with the Boston Chamber Music Society, and such premier festivals and venues as: Caramoor, Newport, Ojai, Santa Fe, Philadelphia, Seattle, Spoleto USA, Bravo! Vail, and The Chamber Music Society of Lincoln Center.

Among the most distinguished classical artists of his generation, clarinetist **Jon Manasse** is internationally recognized for his inspiring artistry, uniquely glorious sound and charismatic performing style. An avid chamber musician, Manasse has been featured in programs with The Chamber Music Society of Lincoln Center at Carnegie Hall, Alice Tully Hall, and Merkin Concert Hall, in addition to the festivals at Aspen, Caramoor, Colorado Springs, Newport and Sarasota. His extensive performance credits include his position as principal clarinetist with the American Ballet Theater Orchestra, Mostly Mozart Festival Orchestra, and as former principal with the MET Opera Orchestra. With pianist Jon Nakamatsu, he continues to tour nationwide as half of the acclaimed Manasse/Nakamatsu Duo. A performance highlight for the duo was the world premiere of Paquito D’Rivera’s *The Cape Cod Concerto* with Symphony Silicon Valley, conducted by Leslie B. Dunner. Since 2007, Manasse and Nakamatsu have served as Artistic Directors of the Cape Cod Chamber Music Festival.

Pianist **Jon Nakamatsu** catapulted to international attention in 1997 as the Gold Medalist of the Van Cliburn International Piano Competition and as Gold Medalist at the United States National Chopin Piano Competition. He has been a guest soloist with over 150 orchestras worldwide including those of Berlin, Boston, Detroit, Los Angeles, Milan, Seattle, and Tokyo. Nakamatsu is on the faculty of the San Francisco Conservatory of Music and is Artist in Residence at the Chautauqua Institution Piano Program. Nakamatsu is a frequent guest with ensembles such as the Emerson, Tokyo, Prazak, Escher, Jupiter and Ying String Quartets. He has also toured extensively with the Berlin Philharmonic Wind Quintet. With clarinetist Jon Manasse, Nakamatsu tours as a member of the Manasse/Nakamatsu Duo. Following their Boston debut in 2004, the Duo released its first CD of Brahms sonatas for clarinet and piano earning high praise from *The New York Times*, naming the recording among the “Best of the Year” for 2008.

HORSZOWSKI TRIO

Sunday, February 25, 2024 at 7 p.m.

Clara Schumann: Trio in G minor, Op. 17

Phantasiestücke Project – After Robert Schumann

Paul Chihara: *Little Dragonfly*

David Fulmer: *Eldorado*

Derek Bermel: *Remembrance*

Dmitri Shostakovich: Trio No. 2 in E minor, Op. 67

Jesse Mills, violin; Ole Akahoshi, cello; Rieko Aizawa, piano

Giving performances that are “lithe, persuasive” (*The New York Times*), “eloquent and enthralling” (*The Boston Globe*), and described as “the most compelling American group to come on the scene” (*The New Yorker*), the **Horszowski Trio** has quickly become a vital force in the international chamber music world since their formation in 2011. Earlier this year, the “Horszowski Trio Prize” was created by the prestigious Fischhoff National Chamber Music Competition, to award piano trio winners. The Horszowski Trio has appeared at major venues in the U.S., including New York, Boston, Philadelphia, Washington, D.C., Chicago, San Francisco, Los Angeles, as well as Mexico, Canada, Japan, and throughout Europe and

Asia. In addition to their performance cycles of the complete trios of Beethoven, Schumann and Brahms, the Horszowski Trio is a passionate advocate for the music of our time. Recent premieres include works by Kenji Bunch, Stewart Goodyear, Scott Lindroth, Louis Karchin, and Charles Wuorinen, in addition to the *Phantasiestücke Project* which commemorates the Trio's 10th anniversary with three new works by Derek Bermel, Paul Chihara and David Fulmer.

The Horszowski Trio will appear in a free public conversation performing musical excerpts at the San Mateo Public Library, Saturday February 24 at 3 p.m., Oak Room, 55 West 3rd Avenue, San Mateo.

POULENC TRIO with Guest Artist, Soprano SHAWNETTE SULKER*

Sunday, March 17, 2024 at 7 p.m.

Francis Poulenc: Trio for Oboe, Bassoon and Piano, FP43

Francis Poulenc: Sonata for Oboe and Piano, in D Major, Op. 166

Viet Cuong: *Explain Yourself!*

Francis Poulenc; new arrangement by Zakarias Grafilo for the trio and soprano: Two song cycles, *Métamorphoses* and *Cocardes*, and *À sa guitare*

William Grant Still: *Vignettes*

Gioachino Rossini: Fantaisie Concertante on Themes from *Semiramide*

Alexander Vvedenskiy*, oboe; Bryan Young, bassoon; Irina Kaplan Lande, piano; guest artist, soprano Shawnette Sulker*

"The Poulenc Trio brought an intriguing and beautifully played program ... urbane and sophisticated with near-effortless lightness and grace. The Poulenc Trio does its namesake proud!" (*The Washington Post*)

The Poulenc Trio is celebrating its 20th year of captivating performances and inspiring the next generation of musicians. With over 25 commissioned pieces written or arranged for the ensemble, they have significantly expanded the repertoire for oboe, bassoon, and piano. The group's most recent commissions include *Explain Yourself!* by composer Viet Cuong, two works by Juri Seo, *Melodie de Poulenc*, and *Breathing Light*, a collaboration with accordionist Hanzhi Wang. Also new for the group are stunningly beautiful arrangements of Poulenc's songs, performed as trios with a guest singer. In a recent review, *The New York Times* praised the Trio for its "elegant rendition" of Piazzolla's Tangos and the group has been called "virtuosos of classical and contemporary chamber music" in one profile for Russian television.

A native of Guyana, soprano **Shawnette Sulker** has sung leading roles with many opera companies including San Francisco Opera, Hawaii Opera Theatre, Internationale Opera Producties, Opera Naples, Union Avenue Opera, Natchez Opera Festival, Pacific Opera Project, Opera Parallèle, West Edge Opera, Festival Opera, West Bay Opera, Music in the Mountains, and Mendocino Music Festival.

Pianist JOYCE YANG in Recital

Sunday, April 7, 2024 at 7 p.m.

Pyotr Ilyich Tchaikovsky: Selections from *The Seasons*, Op. 37a

Sergei Rachmaninoff: Seven Preludes from Op. 32 and Op. 23

Modest Mussorgsky: *Pictures at an Exhibition*

Blessed with “poetic and sensitive pianism” (*The Washington Post*) and a “wondrous sense of color” (*San Francisco Classical Voice*), GRAMMY-nominated pianist **Joyce Wang** captivates audiences with her virtuosity, lyricism, and interpretive sensitivity. She first came to international attention in 2005, when she won the Silver Medal at the 12th Van Cliburn International Piano Competition. The youngest contestant at 19 years old, she took home two additional awards: Best Performance of Chamber Music and Best Performance of a New Work. A year later, Yang made her celebrated New York Philharmonic debut alongside Lorin Maazel at Lincoln Center followed by the orchestra’s tour of Asia, making a triumphant return to her hometown of Seoul, South Korea. Yang has subsequently returned to perform with the New York Philharmonic several times and regularly appears with the orchestras of Los Angeles, Chicago, San Francisco, Philadelphia, Toronto, Berlin, Sydney, and London, and summer festivals including Aspen, Wolf Trap, Sun Valley and Grant Park. An avid chamber musician, Yang has collaborated with the Takács Quartet for Dvořák – part of Lincoln Center’s Great Performers series – and Schubert’s “Trout” Quintet with members of the Emerson String Quartet at the Mostly Mozart Festival at Lincoln Center. Yang has fostered an enduring partnership with the Alexander String Quartet and together released three celebrated recordings under Foghorn Classics.

**Pianist ILYA YAKUSHEV with members of the ST. LAWRENCE STRING QUARTET
Sunday, May 5, 2024 at 7 p.m.**

Sergei Rachmaninoff: *Vocalise*, Op. 24, No. 14 for Violin and Piano

Nadia Boulanger: *Trois pièces* for Cello and Piano

Andrea Casarrubios: *Silbo* for Cello and Piano

Bohuslav Martinů: Duo No. 1 for Violin and Cello, H. 157

George Gershwin: *Rhapsody in Blue* for Piano

Johannes Brahms: Piano Trio No. 1 in B Major, Op. 8

Owen Dalby, violin; Christopher Costanza*, cello; Ilya Yakushev, piano

Virtuosic pianist Ilya Yakushev returns to Kohl Mansion for a unique collaborative concert with members of the elite St. Lawrence String Quartet, Owen Dalby and Christopher Costanza, with a program anchored by the glorious Brahms Piano Trio, No. 1. From the haunting melody of Rachmaninoff’s *Vocalise* to a jazzy 100th anniversary commemoration of Gershwin’s *Rhapsody in Blue*, this special evening of classic and contemporary music in the hands of these three highly talented artists, promises to be a memorable conclusion to the Music at Kohl Mansion season.

Praised as “dazzling” (*The New York Times*), “expert and versatile” (*The New Yorker*), and “a fearless and inquisitive violinist” (*San Francisco Classical Voice*), **Owen Dalby** leads a rich musical life as a chamber musician, soloist, new and early music expert, orchestral concertmaster, and educator. Dalby is regularly invited to perform as a soloist and chamber musician at festivals from Hamburg to Honolulu, and from Iceland to Mumbai. As the newest member of the St. Lawrence String Quartet and an Artist in Residence at Stanford University, Dalby made his debut at the 2015 Spoleto Festival USA.

For over three decades cellist **Christopher Costanza** has enjoyed a varied and exciting career as a soloist, chamber musician, and teacher. Costanza joined the St. Lawrence String Quartet (SLSQ) in 2003, and tours and records extensively with that ensemble, performing over 100 concerts annually throughout the world. As a member of the SLSQ, he is an Artist in Residence at Stanford University, where he

teaches cello and chamber music. Costanza has performed to wide critical acclaim in the U.S., Canada, Colombia, the Dominican Republic, Australia, New Zealand, China, Korea, and Europe. His summer festival appearances include the Marlboro, Yellow Barn, Santa Fe, Taos, Chamber Music Northwest, Seattle, Bay Chamber Concerts, Ottawa, and Bravo! Vail Valley festivals.

In recent seasons, **Ilya Yakushev** has performed in various prestigious venues worldwide, including St. Petersburg's Glinka Philharmonic Hall, Singapore's Victoria Hall, Carnegie Hall, Davies Symphony Hall and Sejong Performing Arts Center in Seoul. His critically acclaimed credits include performances with the Mariinsky Theatre Orchestra, BBC Concert Orchestra, the Boston Pops, and Utah Symphony. The winner of the 2005 World Piano Competition, Yakushev made a fiery "unforgettable debut" debut in 2007 with the San Francisco Symphony's Prokofiev Festival under Michael Tilson Thomas, performances praised by the *San Francisco Chronicle* as "One of the Top 10 Classical Music Events of the Year."

2023-24 Season Tickets and More

Music at Kohl Mansion's 2023-24 Season is presented at the historic Kohl Mansion's Great Hall, 2750 Adeline Drive, Burlingame, CA. Subscription tickets for the 7-concert series are priced \$345 (adult), \$330 (senior) and \$150 (age 30 and under). Single tickets are priced \$58 (adult), \$55 (senior) and \$25 (age 30 and under). To purchase subscription or individual concert tickets, call the Box Office at (650) 762-1130 or order online via musicatkohl.org.

St. Lawrence String Quartet cellist and educator **Christopher Costanza** will provide an informative and lively pre-performance lecture at 6 p.m. in the Kohl Mansion Library before all seven concerts. All concerts include a complimentary post-performance reception with the artists.

Major support of Music at Kohl Mansion's 41st Season is provided, in part, by the **San Mateo County Arts Commission, Sam Mazza Foundation, Mervyn Brenner Foundation**, and many generous individual donors.

Inspired by the belief that the arts strengthen communities, Music at Kohl Mansion presents world-class chamber music concerts in the historic Kohl Mansion and music education programs in public schools on the San Francisco Peninsula. Outreach programs provide access to interactive musical experiences for diverse populations of all ages. Located on the Mercy High School campus in Burlingame, the Kohl Mansion is a jewel-like setting for fine music. Listed in the National Register of Historic Places, this 1914 landmark features a gracious setting in the Elizabethan style Great Hall for intimate music on a grand scale.

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Press Contact: Jon Finck jonfincksf@gmail.com / +1 415 577 1323

Please connect for interviews, artwork/video and press credentials.

For press pics, visit <https://musicatkohl.org/for-press/>

All programs and artists subject to change.

***Music at Kohl Mansion Debut**