



For Immediate Release

**MUSIC AT KOHL MANSION PRESENTS WHIMSICAL BAROQUE HOLIDAY PROGRAM
FEATURING ACCLAIMED MUSICA PACIFICA WITH SOPRANO CHEA KANG (DEC. 14);
PRE AND POST PERFORMANCE EVENTS PLANNED IN ELEGANTLY
DECORATED HISTORIC KOHL MANSION**

www.musicatkohl.org



Kohl Mansion at the holidays



Musica Pacifica



Chea Kang

Burlingame, Calif. (Nov. 28, 2025) — **Music at Kohl Mansion**, the Bay Area's venerable presenter of international chamber music programs, will celebrate the holidays with a whimsical Baroque Holiday Program featuring **Musica Pacifica** and guest artist, Korean soprano **Chea Kang** on Sunday, Dec. 14. The performance will begin at 7 p.m. at Burlingame's cherished landmark, Kohl Mansion, 2750 Adeline Drive.

Sunday, December 14, 2025 at 7 p.m. - Baroque Holiday Program

Hijinks of the High Baroque: Composers Behaving Badly

MUSICA PACIFICA (San Francisco)

Judith Linsenberg, recorder; Ingrid Matthews, violin; Alexa Haynes-Pilon, viola da gamba; Charles Sherman, harpsichord, and guest soprano soloist Chea Kang*

Festive music of **Georg Philipp Telemann, Francesco Maria Veracini, Jean-Philippe Rameau, Joseph-Nicolas Pancrace Royer, Jean-Marie Leclair, Johann Georg Pisendel, and Johann Sebastian Bach** -- punctuated with hilarious stories of the composers' misdeeds and shenanigans.

"Perhaps the standout of the entire festival." (*Early Music*, UK)

Since its founding in 1990, Musica Pacifica has become widely recognized as one of America's premier baroque ensembles, lauded for both the dazzling virtuosity and the warm expressiveness of its performances. They have been described by the press as "some of the finest baroque musicians in America" (*American Record*

Guide) and "among the best in the world" (*Alte Musik Aktuell*). In the Bay Area, the artists perform with Philharmonia Baroque, American Bach Soloists, Berkeley Early Music Festival, and appear with many other prominent early music ensembles nationally and abroad. Recent performances include Music Before 1800 and the Frick Collection; the Getty Museum; the Cleveland Art Museum; the Pittsburgh Renaissance and Baroque Society; the Seattle Early Music Guild; the Houston Early Music Society; and the LA County Museum.

Korean soprano **Chea Kang*** is recognized for her distinctive voice and innovative artistry, consistently bringing creativity and originality to her performances. She has appeared at San Francisco Opera, where she debuted as Sister Catherine in *Dialogues of the Carmelites* (2022), covered Papagena in *The Magic Flute* (2024), and joined the Merola Opera Program as a young artist in the summer of 2025. She is the second prize winner of the 2024 Handel Aria Competition and a semifinalist in the 2024 Concert Artists Guild Competition. A graduate of The Juilliard School and San Francisco Conservatory of Music, Kang will perform the role of Belle in Philip Glass's *La Belle et la Bête* with Opera Parallèle in March 2026, following her company debut earlier this year as Henrietta Wong in *Harvey Milk Reimagined*.

MORE CHAMBER MUSIC IN 2026

Music at Kohl Mansion concerts will continue in 2026 with the local debut of the **Balourdet Quartet***, Jan. 18; the elegant **Lysander Piano Trio**, Feb. 22; the amazing woodwind quintet **Windsync***, March 22; the house debut of the **Beo String Quartet***, April 19; and the return of the renowned **Calidore String Quartet**, May 3. All concert performances are Sunday evenings at 7 p.m. Ample free parking is available.

CONCERT TICKETS

Individual tickets to all concerts are priced \$62 (Adult), \$60 (Seniors, Age 62 and older) and \$30 (Youth, Age 30 and younger). To purchase tickets, visit www.musicatkohl.org or call the MAKM Box Office (650) 762-1130.

Ticket holders are invited to a complimentary post-performance wine and sweets reception with the artists.

YOUNG CHAMBER MUSICIANS' MASTERCLASS AT 5 P.M.

MAKM will once again proudly collaborate with founder **Susan Bates** and the award-winning **Young Chamber Musicians** organization to present free public masterclasses in the Kohl Mansion Library, featuring talented pre-college musicians—coached by the season guest artists—before all concerts at 5 p.m. (except January 18.)

PRE-PERFORMANCE TALKS AT 6 P.M.

Christopher Costanza, distinguished cellist and Stanford educator/coach, will offer an informative pre-concert lecture for ticket holders at 6 p.m. in the Kohl Mansion Library before all concerts.

COMMUNITY PARTNERS

Music at Kohl Mansion is the longest-running chamber music-only presenter on the San Francisco Peninsula. In addition to presenting concerts at Kohl Mansion, MAKM will continue its successful partnerships with numerous Bay Area organizations including the **San Mateo Public Library**; **City of Palo Alto Library**; the **Mechanics Institute Library** in San Francisco; the **Peninsula Jewish Community Center** in Foster City; the **Stratford** senior residence center in San Mateo; and extensive presentations in elementary, middle and high schools throughout San Mateo County. No fewer than 134 events are planned for Season 43 reaffirming Music at Kohl Mansion's diverse community engagement and mission to uplift, inspire and connect people through the power of music. www.musicatkohl.org

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Please connect for feature interviews, artwork and press credentials

***Music at Kohl Mansion Debut**

