



Music at Kohl Mansion Announces 35th Season

October 22, 2017 - April 15, 2018

Discount rates for Advance Subscriptions NOW through July 31!

FOR IMMEDIATE RELEASE
July 17, 2017

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The 2017-2018 Season 35 Chamber Music Season



MUSIC AT KOHL MANSION ANNOUNCES 35th ANNUAL CONCERT SEASON
October 22, 2017 to April 15, 2018.
Early-bird rate for Advance Subscriptions NOW through July 31st

Burlingame, CA, July 17, 2017- Music at Kohl Mansion has announced the lineup for its 35th Anniversary season of chamber concerts in Burlingame's historic Kohl Mansion, opening Sunday, October 22, 2017 at 7 pm. The series will feature three string quartets; a piano trio; a piano-clarinet duo; a piano recital; a string octet; and a string quintet with clarinet. Highlights include four returning audience favorite ensembles, four exciting Music at Kohl débuts, free pre-concert Master Classes with Young Chamber Musicians and captivating pre-concert talks with popular Musicologist Kai Christiansen, as well as special guests, historical features and surprise treats.

All concerts are held Sundays at 7 pm in the Great Hall at Kohl Mansion, 2750 Adeline Drive, Burlingame, and are preceded by free Public Master Classes with Young Chamber Musicians at 5 pm and pre-concert talks by musicologist Kai Christiansen at 6 pm. All concerts conclude with complimentary post-concert receptions with the performers.

Chamber Series:

Sunday, October 22, 2017 - Calidore String Quartet

Season 35 opens with the Music at Kohl début of the multiple-award-winning Calidore String Quartet, who made international headlines last year as the winner of the \$100,000 Grand-Prize of the inaugural M-Prize International Chamber Music Competition, the largest prize for chamber music in the world. Currently in residence with the Chamber Music Society of Lincoln Center, the quartet regularly performs in the most prestigious venues throughout North America, Europe and Asia. Gramophone describes the quartet's playing as "the epitome of confidence and finesse". The Calidore String Quartet will perform: Haydn's String Quartet in D Major, Op. 64, No. 5, "The Lark"; Hindemith's String Quartet No. 4, Op. 22, and an additional piece to be announced shortly.

Sunday, November 12, 2017 - Morgenstern Trio

Also making its Music at Kohl début this season, top prize-winner of the International Joseph Haydn Competition in Vienna, "Fifth Melbourne International Chamber Music Competition" and "ARD Competition in Munich", Germany's Morgenstern Trio was recently selected by the European Concert Hall Organization for the "Rising Star Series" with concerts in Paris, Vienna, Amsterdam, Cologne, Brussels, Birmingham and Stockholm. The trio received the prestigious Kalichstein-Laredo-Robinson Trio Award in 2010, resulting in concerts at the Kennedy Center, Carnegie Hall and other venues throughout the U.S. The program includes Frank Martin's Trio on Irish Themes, Ravel's Piano Trio, and Schubert's Trio in B-flat Major, Op. 99, D. 898.

Sunday, January 21, 2018 - Parker Quartet

Inspiring performances, luminous sound, and exceptional musicianship are the hallmarks of the Grammy Award-winning Parker Quartet, also making its Music at Kohl début this season. Founded in 2002, the quartet has rapidly distinguished itself as one of the preeminent ensembles of its generation. Numerous honors include the Concert Artists Guild Competition, Grand Prix and Mozart Prize at France's Bordeaux International String Quartet Competition, and Chamber Music America's prestigious Cleveland Quartet Award. The quartet is currently Artist-in-Residence at Harvard University and also at USC School of Music. The Parker Quartet will play Mendelssohn's String Quartet in E minor, Op. 4, No. 2; Stravinsky's Concertino for String Quartet and Three Pieces for String Quartet; and Sibelius's String Quartet in D minor, Op. 56, "Voces Intimae".

Sunday, February 4, 2018 - Manasse/Nakamatsu Duo

Clarinetist Jon Manasse and pianist Jon Nakamatsu began performing together as the Manasse-Nakamatsu Duo with a highly acclaimed 2004 performance in Boston. Subsequent coast-to-coast touring has included appearances on some of the country's most prestigious stages. Individually, Jon Manasse and Jon Nakamatsu have developed extensive repertoires and lengthy discographies. Their hundreds of performances include concerto engagements, solo recitals and chamber music collaborations with orchestras, universities and music festivals, here at home and throughout the world. In their return appearance following a much hailed Music at Kohl début in 2013, the two will perform a widely varied program including the Sonata for Clarinet and Piano in F minor, Op. 120, No. 1 by Brahms; Kabalevsky's Sonata No. 3 in F Major, Op. 46; Debussy's Premiere rhapsodie; Paco D'Rivera Lecuonerias from The Cape Cod Files; G. Goodwin's Four Views for Clarinet and Piano; J. Novacek's *Full Stride Ahead* from Four Rags for Two Jons.

Sunday, March 4, 2018 - Henschel Quartett with Telegraph Quartet and Scott Pingel, double bass

Germany's multiple prize-winning Henschel Quartett, founded in 1994, returns to Music at Kohl with a program featuring noted Bay Area-based guest artists the Telegraph Quartet and San Francisco Symphony Principal Bassist Scott Pingel. The Los Angeles Times raved of Henschel: "This is, no question, one of the best groups in the world." Formed in 2013, the Telegraph Quartet won the 2016 Naumburg Chamber Music Competition and Grand Prize in the 2014 Fischhoff Chamber Music Competition, two of the world's most coveted awards. The two quartets will join forces on our stage for a powerful octet performance. The full program includes Schulhoff Five Pieces; Dvořák String Quintet No. 2 in G Major, Op. 77; Mendelssohn Octet in E-flat Major, Op. 20.

Sunday, March 25, 2018 - Camerata RCO

Formed by members of Amsterdam's famed Royal Concertgebouw Orchestra (RCO), Camerata RCO performs chamber music in multiple formations with a special focus on the Classical and Romantic repertoire for winds and strings. Driven by a passionate love of chamber music, the ensemble has enjoyed tremendous success in the Netherlands and abroad and now performs around 50 concerts per season throughout the world. This will be Camerata RCO's first Music at Kohl performance. On the program are Schumann Fantasiestücke, Op. 73 (arr. Van Keulen); Mozart String Quintet No. 2 in C minor, KV 406; Brahms Clarinet Quintet in B minor, Op. 115.

Sunday, April 15, 2018 - Daedalus Quartet

Praised by The New Yorker as "a fresh and vital young participant in what is a golden age of American string quartets," the Daedalus Quartet has established itself as a leader among the new generation of string ensembles. Since winning the top prize in the Banff International String Quartet Competition in 2001, the quartet has impressed critics and listeners alike with the security, technical finish, interpretive unity, and sheer gusto of its performances, performing in many of the world's leading venues. The Daedalus Quartet has served as Quartet-in-Residence at the University of Pennsylvania since 2006. The closing program includes Janacek String Quartet No. 1 "Kreutzer Sonata"; Anna Weesner "The Space Between"; Beethoven String Quartet No. 10 in E-flat Major, Op. 74, "Harp".

Gala Holiday Concert:

Sunday, December 17, 2017 - Pianist Joyce Yang in Recital*

One of the most thrilling performers of her generation, pianist Joyce Yang returns following her superb 2013 Music at Kohl debut to perform a solo recital of some of her favorite piano works. Yang came to international attention in 2005 when at 19 years of age, she won the Silver Medal in the 12th Van Cliburn International Piano Competition. She has since performed as soloist with many of the world's great orchestras, and in recital at such halls as Lincoln Center, the Metropolitan Museum, the Kennedy Center, Chicago's Symphony Hall, and Zurich's Tonhalle, as well as in festivals world-wide. Ms. Yang will perform Lyric Pieces by Grieg; Carl Vine's Anne Landa Preludes I-XII; Rachmaninoff's Preludes; Debussy's Estampes; Liszt's Spanish Rhapsody.

*This non-subscription Gala Holiday Concert benefits *Kohl for Kids* programs, serving more than 7,500 youths annually.

About Music at Kohl Mansion:

Housed in a beautiful Tudor-style estate completed in 1914 in Burlingame by Frederick Kohl (son of a wealthy business tycoon) and his wife Bessie, Music at Kohl Mansion was founded in 1983 to offer quality chamber concerts on the San Francisco Peninsula. Excellent acoustics, ideal size and the intimate atmosphere of the Mansion's Great Hall make it a superb chamber music venue.

This year marks the 35th consecutive season of world-class chamber concerts in the historic Kohl Mansion. Located just 15 miles south of San Francisco, Kohl Mansion has become a favorite destination of chamber music lovers from as far away as San Jose, Marin County and East Bay communities. A consistently outstanding quality of performers and repertoire has helped to build a loyal following for the series over the three and a half decades since its founding. Concert-goers praise the "Music at Kohl experience", distinguished not only by superb artistry, but also by the exquisite venue, casual yet elegant ambiance, affordable ticket prices, easy accessibility, free parking, friendly patrons and, most notably, complimentary post-concert receptions after every performance. Music at Kohl Mansion has also earned a distinguished reputation among musicians as a favorite place to perform - as much for its splendid acoustics as for its warm and supportive audiences.

Music at Kohl Mansion is an independent non-profit, 501 (c) (3) charitable organization operating in collaboration with and on the campus of Mercy High School, Burlingame. Major support is provided by the Sam Mazza, Mervyn L. Brenner, and Y&H Soda Foundations, San Mateo County Arts Commission Arts Grant Program, Carlstrom Productions, Wells Fargo, the San Mateo Daily Journal and more than 200 generous individuals and local businesses.

Pre-Concert Talks with Kai Christiansen

Music at Kohl Mansion's resident speaker and program annotator Kai Christiansen presents pre-concert talks at 6 pm prior to each concert in the Kohl Mansion's elegant library. Mr. Christiansen is a musicologist, writer and lecturer on chamber music and is the founder of earsense, an extensive online chamber music exploratorium at earsense.org. His compelling, informal style has made the talks a highly popular feature.

Public Master Classes with Young Chamber Musicians:

Since 2011, Music at Kohl Mansion has partnered with Bay Area-based Young Chamber Musicians to offer a series of admission-free public master classes. Led by Music at Kohl's distinguished concert artists, these master classes take place on concert Sundays at 5 pm in the Kohl Mansion Library. Directed by violist and chamber music coach Susan Bates, with a distinguished faculty of professional Bay Area musicians, Young Chamber Musicians offers advanced chamber music instruction and performance opportunities to string players and pianists ages 14- 20. This season, free public master classes will take place at 5 pm prior to every concert, including the Holiday Gala Recital.

Tickets and Information:

Purchase Tickets:

Music at Kohl Mansion, 2750 Adeline Dr., Burlingame, CA 94010
Phone: (650) 762-1130; Fax: (650) 343-8464
online: www.musicatkohl.org; E-mail: info@musicatkohl.org

Chamber Series:

Subscription:(7 concerts)

Until July 31, 2017: \$285 Adult; \$270 Senior; \$100 Gen Y&Z (30 and under)

After July 31, 2017: \$300 Adult; \$285 Senior; \$100 Gen Y&Z (30 and under)

Single Tickets:

Available as of August 1: \$50 Adult; \$47 Senior; \$20 Gen Y&Z (30 and under)

Gala Celebration Concert:

\$75 each; (\$60 each for two or more tickets)

SPECIAL: \$55 with full season subscription only, until July 31

All Concerts begin at 7 pm.

Free Pre-Concert Talks by musicologist Kai Christiansen at 6 pm preceding all concerts.

Free Public Master Classes with Young Chamber Musicians at 5 pm preceding all concerts.

Seating is by general admission. The Box Office opens at 5:45 pm (one hour fifteen minutes prior to concert.) Call (650) 762-1130 for information about member seating benefits.

Parking is convenient and free. Music at Kohl Mansion is wheelchair accessible.

Special Assistance: Contact the office for assistance with access requests: (650) 762-1130.

Complimentary Meet-the-Artists Reception follows every concert. Includes wine and refreshments.

Season Brochure: call (650) 762-1130 or email info@musicatkohl.org.

Further information: visit www.musicatkohl.org or call (650) 762-1130.

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PHOTOS: High resolution photos of season artists are available electronically.

For further information, access to images or to view this press release as a pdf, please visit www.musicatkohl.org/for-press or contact publicity@musicatkohl.org.

For press tickets to all concerts, please contact publicity@musicatkohl.org or (650) 762-1130.

All programs, artists and repertoire are subject to change.

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MUSIC AT KOHL MANSION **COMPLETE 2017-2018 SEASON CALENDAR AND REPERTOIRE:**

CHAMBER CONCERT SERIES:

Sunday, October 22, 2017 - 7 pm

Calidore String Quartet

Master Class at 5 pm

Pre-Concert Talk at 6 pm

HAYDN: String Quartet in D Major, Op. 64, No. 5, "The Lark"

HINDEMITH: String Quartet No. 4, Op. 22

Additional work to be announced

Sunday, November 12, 2017 - 7 pm

Morgenstern Trio

Master Class at 5 pm

Pre-Concert Talk at 6 pm

FRANK MARTIN: Trio on Irish Themes

RAVEL: Piano Trio

SCHUBERT: Trio in B-flat Major Op. 99, D. 898

Sunday, December 17, 2017 - 7 pm
Gala Holiday Concert: **Pianist Joyce Yang in Recital**
Master Class at 5 pm
Pre-Concert Talk at 6 pm
GRIEG: Lyric Pieces:
CARL VINE: Anne Landa Preludes I-XII
RACHMANINOFF: Preludes
DEBUSSY: Estampes
LISZT: Spanish Rhapsody

Sunday, January 21, 2018 - 7 pm
Parker Quartet
Master Class at 5 pm
Pre-Concert Talk at 6 pm
MENDELSSOHN: String Quartet in E minor, Op. 44, No. 2
STRAVINSKY: Concertino for String Quartet
STRAVINSKY: Three Pieces for String Quartet
SIBELIUS: String Quartet in D minor, Op. 56, "Voces intimae"

Sunday, February 4, 2018 - 7 pm
Manasse-Nakamatsu Duo
Master Class at 5 pm
Pre-Concert Talk at 6 pm
BRAHMS: Sonata for Clarinet and Piano in F minor, Op. 120, No. 1
KABALEVSKY: Sonata No. 3 in F Major, Op. 46
DEBUSSY: Première rhapsodie
PACO D'RIVERA: Lecuonerias from The Cape Cod Files
G. GOODWIN: Four Views for Clarinet and Piano
J. NOVACEK: Full Stride Ahead from Four Rags for Two Jons

Sunday, March 4, 2018 - 7 pm
Henschel Quartett with **Telegraph Quartet** and **Scott Pingel**, double bass
Master Cass at 5 pm
Pre-Concert Talk at 6 pm
SCHULHOFF: Five Pieces
DVOŘÁK: String Quintet No. 2 in G Major, Op. 77
MENDELSSOHN: Octet in E-flat Major, Op. 20

Sunday, March 25, 2018 - 7 pm
Camerata RCO (Musicians of the Royal Concertgebouw Orchestra)
Master Class at 5 pm
Pre-Concert Talk at 6 pm
SCHUMANN (arr. Van Keulen): Fantasiestücke, Op. 73
MOZART: String Quintet No. 2 in C minor, KV 406
BRAHMS: Clarinet Quintet in B minor, Op. 115

Sunday, April 15, 2018 - 7 pm
Daedalus Quartet
Master Class at 5 pm
Pre-Concert Talk at 6 pm
JANACEK: String Quartet No. 1 "Kreutzer Sonata"
ANNA WEESNER: "The Space Between"
BEETHOVEN: String Quartet No. 10 in E-flat Major, Op. 74, "Harp"

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