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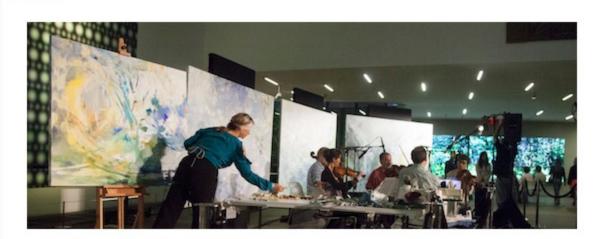
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## Music at Kohl Mansion Presents Painter-in-Residence Peggy Gyulai 2017-2018 Chamber Music Season



October 5, 2017, Burlingame, CA—<u>Music at Kohl Mansion</u> is pleased to announce this season's featured visual artist, <u>Peggy Gyulai</u>. There will be four exciting opportunities to see Gyulai's expressive, music-inspired landscape paintings on: **November 12, 2017** with Morgenstern Trio, **January 21, 2018** with Parker Quartet, **February 4, 2018** with Manasse-Nakamatsu Duo, and **April 15, 2018** with Daedalus Quartet. On the occasion of November 12, Gyulai will paint live with the dynamic Morgenstern Trio, treating the audience to a truly unique evening at the intersection of music and painting. All concerts are held **Sundays** at **7 PM**. To purchase tickets, please visit the Music at Kohl Mansion concert series <u>schedule</u>.



As a painter, Peggy Gyulai seeks to capture the emotional essence and lyrical architecture of a composition, which she calls "the art of painting music." Whether listening in her studio or performing live with musicians and orchestras, Gyulai interprets elements of music on canvas using broad, luscious brushstrokes intermingled with high energy splashes of paint. Her large-format artworks reflect the elusive convergence of sight and sound, transforming classical and jazz masterworks into breathtaking visual art. Gyulai, a student of both disciplines, intently searches the music for its depth of feeling, using specific techniques developed over her 25 years of practice. The resulting artworks are translations of the emotion, light and passion of musical performance.



For the artist's special live painting experience with the Morgenstern Trio, the musicians will perform Ravel's "Trio in A minor" as Gyulai paints her interpretation. In anticipation of the event, Gyulai describes what the audience can expect:

Maurice Ravel's masterwork from 1914 was written just as WWI began. It is an astonishing journey through every possible emotion in music. At one moment it is thunderously romantic, at the next soft shades of shifting colors and, suddenly, a waltz! Then, a mysteriously dark and liminal world appears, including a descent to the very lowest notes on the piano keyboard. In preparation for this performance, I will study the history and structure of the music, sketching out ideas in my studio while listening to the Morgenstern Trio's recording. During the live concert, I will paint alongside the musicians, adding nuances and elements so the audience can see the creative relationship between sound and vision.

Of the harmonious collaboration between Gyulai and Music at Kohl Mansion, Executive Director Patricia Kristof Moy adds:

Our organization is delighted to partner with Peggy Gyulai as Painter-in-Residence for our 35th

Anniversary Season. We are honored to feature her beautiful, lyrical images all season, as well as to
exhibit her work at four main-stage concerts in our series. What a very special treat it will be to watch
Peggy's brilliant artistry in action as she accompanies Ravel's "Trio in A Minor" in living color on November
12 alongside Germany's Morgenstern Trio, thus bringing together the power of fine art and musical
performance to move and transform us!

## About Peggy Gyulai

Peggy Gyulai received a BA from University of Pennsylvania and a Fine Arts Certificate from
Pennsylvania Academy of the Fine Arts. A nationally recognized painter, Gyulai has exhibited and
performed at various institutions across the United States from the Philadelphia Museum of Jewish Art to
SFMOMA Artists Gallery. She has been an artist-in-residence at the de Young Museum, San Francisco
and The Philadelphia Museum of Art. Over the course of her career, Gyulai has collaborated with
musicians, orchestras and composers including: The Philadelphia Orchestra, The Chamber Orchestra of
Philadelphia, the San Francisco Chamber Orchestra, Music Institute of Chicago and the Resound
Ensemble. Gyulai is the co-founder of Parallel Play SF, an art-music performance laboratory in San
Francisco.

## About Music at Kohl Mansion

Housed in a beautiful Tudor-style estate completed in 1914 in Burlingame by Frederick Kohl (son of a wealthy business tycoon) and his wife Bessie, Music at Kohl Mansion was founded in 1983 to offer quality chamber concerts on the San Francisco Peninsula. Excellent acoustics, ideal size and the intimate atmosphere of the Mansion's Great Hall make it a superb chamber music venue. This year marks the 35th consecutive season of world-class chamber concerts at the historic mansion. Music at Kohl Mansion is an independent non-profit, 501(c)(3) charitable organization operating in collaboration with, and on the campus of, Mercy High School, Burlingame.

Dates/Hours: November 12, 2017 / January 21, 2018 / February 4, 2018 / April 15, 2018 / 7 PM

Location: 2750 Adeline Drive Burlingame, CA 94010

Contact/Tickets: musicatkohl.org | info@musicatkohl.org | 650.762.1130

For media inquiries, interview opportunities and images, contact: emilee@endersartistadvisory.com

Image Information

Images 1 & 2: Peggy Gyulai painting at the de Young Museum with members of the San Francisco Chamber Orchestra, 2016 Image 3: Peggy Gyulai, *Reflections*, 2016, oil on canvas, 30 x 60 in.











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