



MusiKohl Notes

36th Season

Press Release

Music at Kohl Mansion Opens 36th Annual Concert Season Sunday October 14 with the Alexander String Quartet Full Subscriptions and Single Tickets Now Available for Purchase

FOR IMMEDIATE RELEASE
July 20, 2018

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Burlingame, CA, July 20, 2018 - Music at Kohl Mansion will open its 36th season on Sunday, October 14, 2018 at 7 pm with the **Alexander String Quartet**. The program includes Mozart's String Quartet in F Major, KV 168; Penderecki's String Quartet No. 3; and Beethoven's String Quartet in B-flat Major, Op. 130 with the *Grosse Fuge*, Op. 133. Tickets are available for purchase at www.musicatkohl.org and by phone at 650.762.1130.

Preceding the concert at 5 pm in the Kohl Mansion Library, the ASQ will offer a free public Master Class with Young Chamber Musicians, a program for advanced string players and pianists aged 14-20 directed by Susan Bates that has been in residence with Music at Kohl since 2011. Resident musicologist Kai Christiansen will present a free pre-concert talk at 6 pm. Kai's lectures are one of the MAKM series' most popular features. A complimentary meet-the-artists reception including wine and refreshments will follow the concert and is included in the ticket price.

About the Alexander String Quartet:

Formed in New York City in 1981, the San Francisco-based Alexander String Quartet was the first American quartet to win the London International String Quartet Competition. The ASQ has served as the Ensemble in Residence of San Francisco Performances and Directors of the Morrison Chamber Music Center at San Francisco State University since 1989.

The ensemble's upcoming recording, *Mozart: The Piano Quartets, Apotheosis, Vol. 2*, with acclaimed pianist Joyce Yang, will be released on July 27 and has already received rave advance reviews from *Fanfare Magazine*.

The Alexander String Quartet has performed in the major music capitals of five continents. The ensemble has appeared at Lincoln Center, the 92nd Street Y, and the Metropolitan Museum in New York City; Jordan Hall in Boston; the Library of Congress and Dumbarton Oaks in Washington; and other prestigious locations across the world. The quartet's tour of Poland for the Beethoven Easter Festival was depicted in the award-winning documentary *Con Moto: The Alexander String Quartet* (2017), by the Documentary Film Institute at San Francisco State University.

The Alexander String Quartet has commissioned works from top composers such as Jake Heggie, Cindy Cox, Augusta Read Thomas, Robert Greenberg, Martin Bresnick, César Cano, and Pulitzer Prize-winner Wayne Peterson. In early 2019, the group will premiere a piano quintet from Samuel Carl Adams with acclaimed pianist Joyce Yang.

Long-time friends of Music at Kohl Mansion, the quartet members were Honorary Chairs of the 30th Anniversary season in 2013-14. Active on the national and international touring circuit, the quartet is always enthusiastically

welcomed by Kohl audiences.

About Music at Kohl Mansion:

Housed in a beautiful Tudor-style estate completed in 1914 in Burlingame by Frederick Kohl (son of a wealthy business tycoon) and his wife Bessie, Music at Kohl Mansion was founded in 1983 to offer quality chamber concerts on the San Francisco Peninsula. Excellent acoustics, ideal size and the intimate atmosphere of the Mansion's Great Hall make it a superb chamber music venue.

This year marks the 36th consecutive season of world-class chamber concerts in the historic Kohl Mansion. Located just 15 miles south of San Francisco, Kohl Mansion has become a favorite destination of chamber music lovers from as far away as San Jose, Marin County and East Bay communities. A consistently outstanding quality of performers and repertoire has helped to build a loyal following for the series over the three and a half decades since its founding. Concert-goers praise the "Music at Kohl experience," distinguished not only by superb artistry, but also by the exquisite venue, casual yet elegant ambiance, affordable ticket prices, easy accessibility, free parking, friendly patrons and signature complimentary post-concert receptions after every performance. Music at Kohl Mansion has also earned a distinguished reputation among musicians as a favorite place to perform - as much for its splendid acoustics as for its warm and supportive audiences.

Music at Kohl Mansion is an independent non-profit, 501 (c) (3) charitable organization operating in collaboration with and on the campus of Mercy High School, Burlingame. Major support is provided by the Sam Mazza, Meryn L. Brenner, Kessinger Family, Bella Charitable, Ross McKee, and Y&H Soda Foundations, the San Mateo County Arts Commission Arts Grant Program, Carlstrom Productions, Wells Fargo, the San Mateo Daily Journal and more than 200 generous individuals and local businesses.

The 2018-2019 Season:

The season continues on Sundays at 7 pm as follows: October 28 with the MAKM debut of the **Aeolus Quartet**; December 9 with the **Miró Quartet** (special non-subscription Holiday Gala); January 27 with Seattle's **Music of Remembrance Ensemble**; February 17 with the Danish **Trio con Brio Copenhagen**; March 24 with the **Gryphon Trio**; April 14 with the **Israeli Chamber Project**; the **Trio Solisti** concludes the 36th season on May 12.

To Purchase Tickets:

Subscriptions for the 7-concert series are \$300 for adults, \$285 for seniors, and \$100 for Gen Y&Z (ages 30 and under).

The non-subscription Holiday Gala Concert tickets are \$75 each (or \$60 each for two or more tickets). The Gala benefits *Kohl for Kids* programs, serving more than 7,500 youths annually for the past quarter century.

Single tickets in advance: \$50 for adults, \$47 for seniors, and \$20 for Gen Y&Z.

Single tickets at the Box Office: \$53 for adults, \$50 for seniors, and \$23 for Gen Y&Z.

The Box Office opens at 5:45 pm on concert days.

Parking is convenient and free. Music at Kohl Mansion is wheelchair accessible. Contact the office for assistance with access requests at (650) 762-1130.

Seating is by general admission, first come-first served.

Premium seating is available for major donors. Call (650) 762-1130 for details.

Tickets online: <https://musicatkohl.org/buy-tickets/>

By phone: (650) 762-1130

By mail: download the order form at <https://musicatkohl.org/wp-content/uploads/FY19-Ticket-Order-Form.pdf>

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For Calendars:

Sunday, October 14, 2018 - 7 pm

Alexander String Quartet

MOZART: String Quartet in F Major, KV 168

PENDERECKI: String Quartet No. 3

BEETHOVEN: String Quartet in B-flat Major, Op. 130 with the *Grosse Fuge*, Op. 133

Master Class with Young Chamber Musicians at 5 pm

Pre-Concert Talk with Kai Christiansen at 6 pm

Post-concert Meet-the-Artists reception - Complimentary

Tickets: www.musicatkohl.org or by phone at 650.762.1130

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PHOTOS: High resolution photos are available electronically at <https://musicatkohl.org/for-press/>.
For further information, access to images or to view this press release as a pdf, please
visit www.musicatkohl.org/for-press or contact publicity@musicatkohl.org
For press tickets to all concerts, please contact publicity@musicatkohl.org or (650) 762-1130.
All programs, artists and repertoire are subject to change.



Music at Kohl Mansion

Chamber Music as it was meant to be heard.



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Season Painter-in-Residence: Jeremy Sutton - Banner art: Horszowski Trio (detail)