



**FOR IMMEDIATE RELEASE**

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**MUSIC AT KOHL MANSION ANNOUNCES 2015-2016 CONCERT SERIES.**  
**33<sup>rd</sup> Annual Season runs October 18, 2015 to May 1, 2016.**

**Burlingame, CA, June 26, 2015-** Music at Kohl Mansion has announced the lineup for its 33rd annual series of chamber concerts in Burlingame's historic Kohl Mansion, opening Sunday, October 18, 2015 at 7 pm. The series will celebrate its 33rd year with eight monthly concerts featuring music by a variety of composers, representing an eclectic blend of both traditional repertoire and bold newer works. Five of the eight concerts are Music at Kohl debut ensembles: the **Catalyst Quartet**, the **Altius Quartet** (with special guest violist **Geraldine Walther**), the **Boreal Trio**, the **Lysander Piano Trio**, and the **Israeli Chamber Project**. Returning to the Kohl stage this season are three highly praised ensembles from years past, the **Cavani Quartet**, the **Harlem Quartet**, and **Trio Con Brio Copenhagen**.

All concerts are held Sundays at 7 pm in the Great Hall at Kohl Mansion, 2750 Adeline Drive, Burlingame, and include free pre-concert talks with Music at Kohl's resident musicologist and educator **Kai Christiansen**, as well as complimentary post-concert receptions with the performers.

**Chamber Series:**

**Sunday, October 18, 2015: Cavani Quartet** - One of Music at Kohl's favorite ensembles, the **Cavani Quartet** is quartet-in-residence at the renowned Cleveland Conservatory of Music. Cavani returns to open the 33<sup>rd</sup> season with a finely curated program of vivid character pieces for string quartet: a joke, some love poems, a divertissement, a dark and stormy nocturne – spanning the history of the genre from Joseph Haydn to Joan Tower.

**Sunday, November 15, 2015: Catalyst Quartet** - Hailed by The New York Times at its Carnegie Hall début as “invariably energetic and finely burnished” the prize-winning **Catalyst Quartet** is comprised of top laureates and alumni of the internationally acclaimed Sphinx Competition. Catalyst’s Kohl début offers a brilliant program highlighted by Bedřich Smetana’s haunting autobiographical String Quartet No. 1 in E minor, “From My Life”.

**Sunday, February 14, 2016: Boreal Trio** - The **Boreal Trio**, respectively top prize-winners of the Geneva International Competition, Brahms International Competition, and World Piano Competition, is passionate about exploring the existing chamber repertoire for clarinet, viola and piano, as well as inspiring composers to create new work for this unusual combination. Boreal brings to Kohl Mansion a program of pieces by Mozart, Schumann, Max Bruch and Jean Françaix to capture our hearts on Valentine’s Day.

**Sunday, March 20, 2016: Lysander Piano Trio** - This season’s Music at Kohl Discovery Artist, New York-based **Lysander Piano Trio** is the winner of multiple awards and honors including the 2012 Concert Artists Guild Competition, Fischhoff National Chamber Music Competition, Coleman Ensemble Competition, and the JC Arriaga Chamber Music Competition. *The Strad* raves: “incredible ensemble, passionate playing, articulate and imaginative ideas and a wide palette of colours”.

**Sunday, April 3, 2016: Israeli Chamber Project** - Founded in 2008, the **Israeli Chamber Project** is based both in Israel and New York and was created as a means for its members to give something back to the community where they began their musical education. Comprising strings, winds, harp and piano, the ICP was winner of the 2011 Israeli Ministry of Culture Outstanding Ensemble award for its passionate musicianship, creative programming, and commitment to educational outreach. ICP will perform Saint-Saëns, Martinů, Mozart and Brahms, and a work by Israeli composer Zohar Sharon, past recipient of the Israeli Prime Minister’s Composer of the Year award.

**Sunday, April 17, 2016: Harlem Quartet** - Back by popular demand, New York’s fiery **Harlem Quartet** returns to the Kohl stage to mix it up with Beethoven, Mendelssohn, the Buena Vista Social Club and a medley of American jazz standards. Since its 2006 Carnegie Hall public début, the multi-Grammy award winning ensemble has performed throughout the U.S. as well as in France, the U.K., Belgium, Panama, Canada and South Africa. One of Music at Kohl’s all-

time most applauded ensembles, the Harlem Quartet has collaborated with both classical and jazz legends from Itzhak Perlman and Misha Dichter to Paquito D’Rivera and Chick Corea.

**Sunday, May 1, 2016: Trio Con Brio Copenhagen** - The 33rd season closes on a glorious note with a concert of piano trios by Shostakovich, Beethoven and Mendelssohn performed by the elegant **Trio Con Brio Copenhagen**, an ensemble whose return visits to Music at Kohl from its Danish home never fail to draw raves. Having won most of the international prizes for piano trio since its inception in 1999, the Trio Con Brio Copenhagen is in constant world-wide demand and enjoys an intensive international touring schedule.

**Gala Holiday Concert:**

**Sunday, December 20, 2015: Geraldine Walther** with the **Altius Quartet** - Cherished by Bay Area audiences, former S. F. Symphony violist **Geraldine Walther**, now violist of the world-renowned Takács String Quartet, returns to Kohl Mansion to introduce and perform with the **Altius Quartet**, silver medalist of the 2014 Fischhoff National Chamber Music Competition and resident ensemble of the University of Colorado – Boulder, where the Takács Quartet serves as its mentor. *This non-subscription Gala Holiday Concert benefits Kohl for Kids programs, serving more than 5,500 youths annually.*

**Public Master Classes with Young Chamber Musicians:**

Since 2011, Music at Kohl Mansion has partnered with Bay Area-based Young Chamber Musicians to offer a series of admission-free public master classes. Led by Music at Kohl's distinguished concert artists, these master classes take place on selected concert Sundays at 5 pm in the Kohl Mansion Library. Directed by violist Susan Bates, Young Chamber Musicians offers advanced chamber music instruction and performance opportunities to string players and pianists ages 14 – 20. This season’s public master classes will take place on November 15, December 20, March 20, April 3, April 17 and May 1.

**About Music at Kohl Mansion:**

Housed in a beautiful Tudor-style estate completed in 1914 in Burlingame by Frederick Kohl (son of a wealthy business tycoon) and his wife Bessie, Music at Kohl Mansion was founded in 1983 to offer quality chamber concerts on the San Francisco Peninsula. Excellent acoustics, ideal size and the intimate atmosphere of the Mansion's Great Hall make it a superb chamber music venue.

This year marks the 33rd consecutive season of world-class chamber concerts in the historic Kohl Mansion. Located just 15 miles south of San Francisco, Kohl Mansion has become a favorite destination of chamber music lovers from as far away as San Jose, Marin County and East Bay communities. A consistently outstanding quality of performers and repertoire has helped to build a loyal following for the series over the three decades since its founding. Concert-goers praise the "Music at Kohl experience", distinguished not only by superb artistry, but also by the exquisite venue, casual yet elegant ambiance, affordable ticket prices, easy accessibility, free parking, friendly patrons and, most notably, complimentary post-concert receptions after every performance. Music at Kohl Mansion has also earned a distinguished reputation among musicians as a favorite place to perform - as much for its splendid acoustics as for its warm and supportive audiences.

Music at Kohl Mansion is an independent non-profit, 501 (c) (3) charitable organization operating in collaboration with and on the campus of Mercy High School, Burlingame. Major support is provided by Mervyn L. Brenner, the Friedman Family and Y&H Soda Foundations, Shirley S. Hort Fund, Target, Carlstrom Productions, San Mateo County Arts Commission Arts Grant Program, DoubleTree by Hilton San Francisco Airport, San Mateo Daily Journal and more than 200 generous individuals and local businesses.

### **Tickets and Information:**

#### **Chamber Series:**

**Subscription:**(7 concerts)

**Until July 15, 2015:** \$270 Adult; \$255 Senior; \$90 Gen Y&Z (30 and under)

**After July 15, 2015:**\$285 Adult; \$270 Senior; \$90 Gen Y&Z (30 and under)

#### **Single Tickets:**

**Available as of July 15:** \$48 Adult; \$45 Senior; \$15 Gen Y&Z (30 and under)

#### **Gala Celebration Concert:**

\$60 each; (\$50 each for two or more tickets)

**SPECIAL: \$45 with full season subscription** only, until July 15.

#### **Purchase Tickets:**

Music at Kohl Mansion, 2750 Adeline Dr., Burlingame, CA 94010

Phone: (650) 762-1130; Fax: (650) 343-8464

Web: [www.musicatkohl.org/tickets](http://www.musicatkohl.org/tickets); E-mail: [info@musicatkohl.org](mailto:info@musicatkohl.org)

**Pre-Concert Talks** by musicologist Kai Christiansen at 6 pm on Sundays preceding all concerts (admission-free.)

**Public Master Classes** with Young Chamber Musicians at 5 pm on selected concert Sundays (see calendar below for dates)

**Seating** is by general admission. The Box Office opens at 5:45 pm (one hour fifteen minutes prior to concert.) Call (650) 762-1130 for information about member seating benefits.

**Parking** is convenient and free. Music at Kohl Mansion is **wheelchair accessible**.

**Special Assistance:** Contact the office for assistance with ramp, stair or other access requests: (650) 762-1130

Complimentary **Meet-the-Artists Reception** follows every concert.

**Season Brochure:** call (650) 762-1130 or email [info@musicatkohl.org](mailto:info@musicatkohl.org).

**Further information:** [www.musicatkohl.org](http://www.musicatkohl.org) or by phone at (650) 762-1130.

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## **MUSIC AT KOHL MANSION**

### **COMPLETE 2015-2016 SEASON CALENDAR AND REPERTOIRE:**

#### **CHAMBER CONCERT SERIES:**

**Sunday, October 18, 2015 - 7 pm**

**Cavani Quartet**

Pre-Concert Talk at 6 pm

**Haydn:** String Quartet in E-flat Major, Op. 33, No.2, "Joke"

**Schulhoff:** Divertimento for String Quartet, Op. 14

**Dvořák:** Cypresses for String Quartet (Selections)

**Joan Tower:** String Quartet No. 1, *Night Fields*

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**Sunday, November 15, 2015 - 7 pm**

**Catalyst Quartet**

Master Class at 5 pm

Pre-Concert Talk at 6 pm

**Ives:** String Quartet No. 1, Op. 57, "From the Salvation Army - A Revival Service"

**Oswaldo Golijov:** *Tenebrae*

**Maurice Goddard:** *Allaqi*

Popular American Folk Songs of the 1960's & 1970's arr. Catalyst Quartet

**Smetana:** String Quartet No. 1 in E minor, "From My Life"

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**Sunday, December 20, 2015 - 7 pm**

**Violist Geraldine Walther with the Altius Quartet**

Holiday Concert

Master Class at 5 pm

Pre-Concert Talk at 6 pm

**Bolcom:** Three Rags

**Beethoven:** String Quartet No. 7, Op. 59, No. 1

**Mendelssohn:** String Quintet No. 2 in B-Flat Major, Op. 87

*Special non-subscription Holiday Concert benefits Kohl for Kids programs*

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**Sunday, February 14, 2016 - 7 pm**

**Boreal Trio**

Pre-Concert Talk at 6 pm

**Mozart:** Trio for Clarinet, Viola and Piano in E flat Major, K. 498, "Kegelstatt"

**Schumann:** *Märchenerzählungen (Fairy Tales)* for Clarinet, Viola and Piano, Op. 132

**Max Bruch:** Eight Pieces for Clarinet, Viola and Piano, Op. 83

**Jean Françaix:** Trio for Clarinet, Viola and Piano

**Uriel Vanchestein:** *Moment musical*

**Sunday, March 20, 2016 - 7 pm**

**Lysander Piano Trio**

Master Class at 5 pm

Pre-Concert Talk at 6 pm

**Beethoven:** Piano Trio No. 5 in D Major, Op. 70, No. 1, "Ghost"

**Fauré:** Piano Trio in D minor, Op. 120

**Liszt:** Hungarian Rhapsody No. 9, arr. for Piano Trio by the composer

**Ives:** Piano Trio, Op. 86, "TSIAJ"

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**Sunday, April 3, 2016 - 7 pm**

**Israeli Chamber Project**

Master Class at 5 pm

Pre-Concert Talk at 6 pm

**Saint-Saëns:** Fantaisie in A Major, Op. 124, for Harp and Violin

**Zohar Sharon:** The Ice Palace for clarinet, piano, harp, and string

**Martinů:** Chamber Music No. 1, H. 376

**Mozart/André:** Clarinet Quartet in B-flat Major, K 317d (arr. of Violin Sonata K. 378)

**Brahms:** Piano Trio No. 3 in C minor, Op. 101

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**Sunday, April 17, 2016 - 7 pm**

**Harlem Quartet**

Master Class at 5 pm

Pre-Concert Talk at 6 pm

**Beethoven:** String Quartet in C minor, Op. 18, No. 4

Buena Vista Social Club Medley

**Mendelssohn:** String Quartet No. 6 in F minor, Op. 80

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**Sunday, May 1, 2016 - 7 pm**

**Trio Con Brio Copenhagen**

Master Class at 5 pm

Pre-Concert Talk at 6 pm

**Shostakovich:** Piano Trio No. 1 in C minor, Op. 8

**Beethoven:** Piano Trio No. 6 in E-flat Major, Op. 70, No. 2

**Mendelssohn:** Piano Trio No. 2 in C minor, Op. 66

Concerts begin at 7 pm. Pre-Concert Talks by musicologist Kai Christiansen begin at 6 pm.

Public Master Classes begin at 5 pm on selected Sundays (see calendar.)

A complimentary Reception with Artists follows every concert.

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PHOTOS: High resolution photos of season artists are available electronically.

For further information, access to images or to view this press release as a pdf, please visit

[www.musicatkohl.org/press](http://www.musicatkohl.org/press) or contact [publicity@musicatkohl.org](mailto:publicity@musicatkohl.org).

For press tickets to all concerts, please contact [publicity@musicatkohl.org](mailto:publicity@musicatkohl.org) or (650) 762-1130.

*All programs, artists and repertoire are subject to change.*

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