



FOR IMMEDIATE RELEASE

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MUSIC AT KOHL MANSION ANNOUNCES 34th Season October 16, 2016 – April 30, 2017
Rollback rate for Advance Subscriptions NOW through July 15!

Burlingame, CA, June 29, 2016 - Music at Kohl Mansion has announced the lineup for its 34th annual series of chamber concerts in Burlingame's historic Kohl Mansion, opening Sunday, October 16, 2016 at 7 pm. The series will celebrate its 34th year with eight monthly concerts including four string quartets, two piano trios, a piano recital, and a joyful baroque holiday gala featuring harpsichord and soprano. Four of the eight concerts are sought after Music at Kohl debut artists: the **Jasper String Quartet**, pianist **Andrew von Oeyen**, the **Enso String Quartet**, and the **Hermitage Piano Trio**. Returning to the Kohl stage this season are four highly praised ensembles from years past: the **Aulos Ensemble** featuring the Kohl debut of soprano **Julianne Baird**, the **Horszowski Trio**, the **Alexander String Quartet** with cellist **Eric Gaenslen**, and the **Ying Quartet**.

All concerts are held Sundays at 7 pm in the Great Hall at Kohl Mansion, 2750 Adeline Drive, Burlingame, and include free pre-concert talks with Music at Kohl's resident musicologist and educator **Kai Christiansen**, as well as complimentary post-concert receptions with the performers.

Chamber Series

Sunday, October 16, 2016: Jasper String Quartet - The season opens with the long-awaited debut of the Philadelphia-based **Jasper String Quartet**, winner of multiple prestigious awards including the Plowman, Yellow Springs and Fischhoff competitions, Yale School of Music prize, and Chamber Music America's Cleveland Quartet Award. With past residencies at Oberlin Conservatory, Rice and Yale Universities, and now Temple University, the Jasper Quartet is

known for its dedication to music education and community outreach in addition to its busy concert schedule.

Sunday, November 6, 2016: Andrew von Oeyen, piano - In recital - Occasionally, Music at Kohl brings audiences the very special treat of a solo piano recital. This season, the series will feature captivating American pianist **Andrew von Oeyen** in a recital of music by Schubert and Ravel, whose chamber works will be heard later in the season. Based in Paris and Los Angeles, Mr. von Oeyen is hailed worldwide for his elegant and insightful interpretations, balanced artistry and brilliant technique. He regularly appears both as orchestral soloist and in recital throughout the U.S., Europe, and Asia.

Sunday, January 29, 2017: Enso String Quartet - Founded at Yale University in 1999 and based in New York City since 2007, the **Enso String Quartet** has distinguished itself as one of the top-rank American chamber ensembles performing today. Winner of numerous awards including the Concert Artists Guild competition and Banff International String Quartet Competition, the quartet has been in residence at Rice University and Northern Illinois University. Enso enjoys a busy international touring and recording schedule, and also finds time to teach and mentor the next generation of musicians.

Sunday, February 12, 2017: Horszowski Trio - Returning to the Kohl stage just two years after its highly praised Music at Kohl debut, the **Horszowski Trio** displays elegance and a unique connection in playing that has been described as "Impressive, lithe, persuasive" (The New York Times), "Eloquent, enthralling" (The Boston Globe), and "Power players" (The Los Angeles Times). Formed in 2011, Horszowski is the coming together of three long-time friends whose deep trust over many years has led them to exhilarating expressive freedom. Based in New York City, the members of the Horszowski Trio teach at the Longy School of Music of Bard College.

Sunday, March 26, 2017: Alexander String Quartet with cellist Eric Gaenslen -Members of the Music at Kohl family for many years and San Francisco's own chamber music royalty, the **Alexander String Quartet** returns to the Kohl stage with a program that includes the West Coast premiere of "Gradual", a new work written for the quartet by award-winning British composer Tarik O'Regan. Completing the "family reunion", Burlingame-born cellist Eric

Gaenslen, formerly of the Rossetti String Quartet, joins the Alexander to perform Schubert's final chamber work, the monumental String Quintet in C Major.

Sunday, April 9, 2017: Ying Quartet - Acclaimed by Kohl audiences, the Ying Quartet returns after more than four years' absence to introduce new first violinist Robin Scott. Formerly in residence at Harvard University, the Ying is currently quartet-in-residence at the prestigious Eastman School of Music in Rochester, NY. The Ying Quartet occupies a position of unique prominence in classical music, combining brilliantly communicative performances with a fearlessly imaginative view of chamber music in today's world.

Sunday, April 30, 2017: Hermitage Piano Trio - The 34th season concludes with the Kohl début of the **Hermitage Piano Trio**, descended from the great Russian musical tradition and distinguished by its exuberant musicality, interpretative range, and sumptuous sound. A rarity in the chamber music world, this elite trio is comprised of three musicians who are noted soloists in their own right. Based in the U.S., the trio excels at performing an enormous variety of music and has a wide repertoire. "A bravura performance that brought the audience to its feet" (The Washington Post).

Gala Holiday Concert

Sunday, December 18, 2016: Aulos Ensemble with soprano Julianne Baird -Among Music at Kohl's most beloved traditions is our annual holiday concert. This year, we welcome back New York's famed Aulos Ensemble. **Aulos Ensemble**, founded in 1973, is one of America's first "original instrument" ensembles, and its accomplishments over the past four decades have made it one of today's pre-eminent early music interpreters. The joyous program features music by Vivaldi, Scarlatti, Bach and more. Aulos will be joined by soprano **Julianne Baird**, distinguished American baroque specialist hailed by The New York Times as a "national artistic treasure". [*This is a non-subscription concert to benefit Kohl for Kids programs, serving more than 7,000 children annually.*]

Public Master Classes with Young Chamber Musicians

Since 2011, Music at Kohl Mansion has partnered with Bay Area-based Young Chamber Musicians to offer a series of admission-free public master classes. Led by Music at Kohl's distinguished concert artists, these master classes take place on selected concert Sundays at 5

pm in the Kohl Mansion Library. Directed by noted chamber music coach **Susan Bates**, Young Chamber Musicians offers advanced chamber music instruction and performance opportunities to string players and pianists ages 14 - 20. Dates for this season's free public master classes are as follows: Nov. 6, 2016, Jan. 29, 2017, Feb. 12, 2017, April 9, 2017 & April 30, 2017.

About Music at Kohl Mansion

Housed in a beautiful Tudor-style estate completed in 1914 in Burlingame by Frederick Kohl (son of a wealthy business tycoon) and his wife Bessie, Music at Kohl Mansion was founded in 1983 to offer quality chamber concerts on the San Francisco Peninsula. Excellent acoustics, ideal size and the intimate atmosphere of the Mansion's Great Hall make it a superb chamber music venue.

This year marks the 34th consecutive season of world-class chamber concerts in the historic Kohl Mansion. Located just 15 miles south of San Francisco, Kohl Mansion has become a favorite destination of chamber music lovers from as far away as San Jose, Marin County and East Bay communities. A consistently outstanding quality of performers and repertoire has helped to build a loyal following for the series over the three decades since its founding. Concert-goers praise the "Music at Kohl experience", distinguished not only by superb artistry, but also by the exquisite venue, casual yet elegant ambiance, affordable ticket prices, easy accessibility, free parking, friendly patrons and, most notably, complimentary post-concert receptions after every performance. Music at Kohl Mansion has also earned a distinguished reputation among musicians as a favorite place to perform - as much for its splendid acoustics as for its warm and supportive audiences.

Music at Kohl Mansion is an independent non-profit, 501 (c) (3) charitable organization operating in collaboration with and on the campus of Mercy High School, Burlingame. Major support is provided by the Mervyn L. Brenner Foundation, Ross McKee Foundation, Hind Foundation, Bella Charitable Foundation, Sam Mazza Foundation, and Y&H Soda Foundation; Wells Fargo, Carlstrom Productions, San Mateo County Arts Commission Arts Grant Program, San Mateo Daily Journal, and more than 200 generous individuals and local businesses.

Tickets and Information

Chamber Series:

Subscription: (7 concerts)

Until July 15, 2016: \$270 Adult; \$255 Senior; \$90 Gen Y&Z (30 and under)

After July 15, 2016: \$285 Adult; \$270 Senior; \$90 Gen Y&Z (30 and under)

Single Tickets:

Available after July 15: \$48 Adult; \$45 Senior; \$15 Gen Y&Z (30 and under)

Gala Celebration Concert:

\$60 each; (\$50 each for two or more tickets)

SPECIAL: \$45 with full season subscription only, until July 15.

Purchase Tickets:

Music at Kohl Mansion, 2750 Adeline Dr., Burlingame, CA 94010

Phone: (650) 762-1130; Fax: (650) 343-8464

Web: musicatkohl.org/buy-tickets

E-mail: info@musicatkohl.org

Pre-Concert Talks by musicologist Kai Christiansen at 6 pm on Sundays preceding all concerts (admission-free.)

Public Master Classes with Young Chamber Musicians at 5 pm on selected concert Sundays. (Dates: November 6, 2016, January 29, 2017, February 12, 2017, April 9, 2017, April 30, 2017)

Seating is by general admission. The Box Office opens at 5:45 pm (one hour fifteen minutes prior to concert). Call (650) 762-1130 for information about member seating benefits.

Parking is convenient and free. Music at Kohl Mansion is wheelchair accessible.

Special Assistance: Contact the office for assistance with ramp, stair or other access requests: (650) 762-1130.

Complimentary **Meet-the-Artists Reception** follows every concert.

Season Brochure: call (650) 762-1130 or email info@musicatkohl.org.

Further information: Visit musicatkohl.org or call (650) 762-1130.

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MUSIC AT KOHL MANSION

COMPLETE 2016-2017 SEASON CALENDAR AND REPERTOIRE

CHAMBER CONCERT SERIES

Sunday, October 16, 2016 - 7 pm

Jasper String Quartet

Pre-Concert Talk at 6 pm

Wolfgang Amadeus Mozart: String Quartet in D Major K. 575

Béla Bartók: String Quartet No. 6

Johannes Brahms: String Quartet No. 1, Op. 51, No. 1 in C minor

Sunday, November 6, 2016 - 7 pm

Andrew von Oeyen, piano - In recital

Master Class at 5 pm

Pre-Concert Talk at 6 pm

Franz Schubert: Piano Sonata No. 20 D. 959 in A Major

Maurice Ravel: Prélude

A la manière de Chabrier

Le tombeau de Couperin

La valse

Sunday, January 29, 2017 - 7 pm

Enso String Quartet

Master Class at 5 pm

Pre-Concert Talk at 6 pm

Franz Joseph Haydn: String Quartet Op. 55, No. 2 in F minor "The Razor"

Ernst von Dohnanyi: String Quartet No. 2 in D-flat Major, Op. 15

Maurice Ravel: String Quartet in F Major

Sunday, February 12, 2017 - 7 pm

Horszowski Trio

Master Class at 5 pm

Pre-Concert Talk at 6 pm

Arthur Foote: Piano Trio No. 2 in B-flat Major, Op. 65

Leonard Bernstein: Piano Trio

Franz Schubert: Piano Trio No. 2 in E-flat Major, Op. 100

Sunday, March 26, 2017 - 7 pm

Alexander String Quartet with cellist Eric Gaenslen

Pre-Concert Talk at 6 pm

Wolfgang Amadeus Mozart: String Quartet in D Major K. 499, "Hoffmeister"

Tarik O'Regan: "Gradual" (Written for the Alexander String Quartet, 2016 - West Coast premiere)

Franz Schubert: String Quintet in C Major, Op. 163, D. 956

Sunday, April 9, 2017 - 7 pm

Ying Quartet

Master Class at 5 pm

Pre-Concert Talk at 6 pm

Alexander Borodin: String Quartet No. 2 in D Major

Sergei Prokofiev: String Quartet No. 2 in F Major, Op. 92

Ludwig van Beethoven: String Quartet in C Major, Op. 59, No. 3, "Razumovsky"

Sunday, April 30, 2017 - 7 pm

Hermitage Piano Trio

Master Class at 5 pm

Pre-Concert Talk at 6 pm

Ludwig van Beethoven: Piano Trio in B-flat Major, Op. 11 "Gassenhauer"

Franz Schubert: Notturmo in E-flat Major, Op. 148, D. 897

Gaspar Cassadó: Piano Trio in C Major

Nicolai Rimsky-Korsakov: Piano Trio in C minor

Holiday Gala

Sunday, December 18, 2016 - 7 pm

Aulos Ensemble with Julianne Baird

Holiday Concert

Pre-Concert Talk at 6 pm

Antonio Vivaldi: Concerto in D Major, RV 94

Traditional Carols: "When Christ Was Born on Earth", "Coventry Carol", "Shepherds Shake Off Your Drowsy Sleep"

Alessandro Scarlatti: Cantata Pastorale

Traditional Carols: "Es ist ein Ros", "Greensleeves", "Sussex Carol"

Michel Corrette: 4ème Symphonie de Noël

Johann Sebastian Bach: Arias from the Cantatas: "Bereitet die Wege, bereitet die Bahn!", "Süsser Trost, mein Jesus kömmt", "Mein Glaubiges Herze"

Concerts begin at 7 pm. Pre-Concert Talks by musicologist Kai Christiansen begin at 6 pm.

Public Master Classes begin at 5 pm on selected Sundays (see calendar.)

A complimentary Reception with Artists follows every concert.

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PHOTOS: High resolution photos of season artists are [available electronically](#).
For further information, access to images or to view this press release as a pdf, please
visit musicatkohl.org/for-press or contact publicity@musicatkohl.org.
For press tickets to all concerts, please contact publicity@musicatkohl.org
or **(650) 762-1130**.

All programs, artists and repertoire are subject to change.

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